

Lambda

Laurentian University's Bilingual Student Newspaper
Le journal étudiant bilingue de l'Université Laurentienne
Volume 37 - Issue 18/Numéro 18

"You'll have to excuse him.
He hasn't had sex for so long
he doesn't even remember
which one gets tied up!"
-Jerry Lawler

lambdapub@hotmail.com

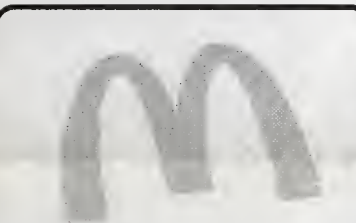


campus & community radio

CKLU
faces the music
Page 3



Wild Elephants
Attack Sudbury!
Page 11



McDo et les
syndicats
Page 16



Kick-ass hockey
action
Page 23

Index

News	2- 3
Editorial	4
Opinion	5, 6
Arts	7
Entertainment	8-13
SGA Elections	14-15
Franco-Lambda	16-17
Sports	24-18

check your corruption quiz score and
See just how naughty you have been!!!

... Page 13

MORE AND MORE CORRUPT BY THE WEEK SINCE 1961

Sheridan Shares Bell's Vision

by Dylan Callens
News Editor

John Sheridan, President of Bell Ontario, delivered the last Visionary Seminar brought by the Office for Partnership for Advanced Skills on February 13, 1999. The seminar was broadcast all over Ontario from Wilfrid Laurier University.

In the presentation, Sheridan said that "Bell Canada will continue to place a high priority on partnering with Ontario universities to further teaching and research."

Sheridan boasted of a few achievements that Bell has made with Ontario universities, such as, their support of research on the effect of electromagnetic energy on sensitive electronics at the University of Toronto. As well, Bell is working with Western to do remote mining over a high speed network from London to Sudbury, and they helped create the videoconference facility at Wilfrid Laurier: the broadcast centre of this lecture.

In the lecture, Sheridan shared his and Bell's view of the changing ways in which information will be brought to communities. He outlined "three broad dimensions", which are as follows:

The Internet will change everything

"First, in 2001, no surprise, the internet will have changed everything. That may sound like rhetoric to you and you may think that the internet already has changed everything. But to that I'd say that you haven't seen anything yet."

"Many people today are not even yet connected to the internet. Most young people are connected and many seniors are connected. But there are major segments of society who are "digitally disadvantaged"...they have not yet got connected."

"But even those "digitally advantaged," most individuals and enterprises are just scratching the surface of the net today ... they're in a bit of an "internet rut." They've tried it and they like it, but they're using the Internet in a very limited, repetitive manner."

"A recent Yankee Group study revealed that 51% of medium sized firms have their own web site. However, only a small proportion of those, less than 10%, are operating in a transactional mode on-line. And fewer yet have transformed their business processes to become web-enabled companies. The majority of businesses today are in this "internet rut." But by 2001, most Canadian enter-

prises will be there, they will be doing business "on-line," or they will be falling behind their competitors.

"There's a parallel on the consumer side. It's great today that more and more Canadian households are on-line. At last count, Statistics Canada reported over 1.5 million households had access to the internet. And it's neat that people go "on-line" to read the Starr Report on President Clinton's extracurricular activities...or that some people check bank balances on-line...or send e-mails. But not many individuals have jumped out of the "rut" to exploit the real power of the internet."

"But in 2001, the majority of households will not only be "connected," they will be conducting transactions on-line...banking, shopping, taking courses.... It will be a way of life for most Canadians. Voice and fax calls over the internet will become more common."

Leading enterprises will have become transformed to do their business on-line and changed internal processes to run on IP platforms."

"In this world of real on-line transactions, the speed of access to the internet will become a critical requirement, not just a "convenience matter" of being able to download information faster, with less frustration."

"But again, my key message here is that in 2001, you will see that the internet truly will have changed everything! The internet "rut" of today will be a distant memory. The majority of people will not just be connected, they will be shopping, banking, learning and transacting business via the internet."

Integrated Simple Solutions

"Now I'll turn to the customer in 2001, the all important, empowered customer. In my simple 2001 vision, customers will be selecting communications service providers on the basis of value equations that will revolve around integrated, simple solutions. I'd suggest that's not the case today, where communications service providers are delivering lower prices and new service offerings, but lots of complexity and confusion to customers."

"The communications business in Canada, for a variety of reasons, has operated in silos...you want cable services deal with Rogers...you need telephone service, deal with Bell...you want internet, deal with an internet service provider...you want wireless service, that's a different group of players...and so on. To a large extent, these silos are due to past regulatory policies and technology limitations."

"It's not unusual today to find

busy customers grappling with three or four companies with four or five different bills for their communications needs."

"In the Year 2001, though, major communications providers will have to provide simple, seamless service bundles that meet customer requirements for all communications... wireless, wireline, internet and entertainment services. Busy customers will demand simplicity as well as a broad service scope. It will start to become "blurred" and less relevant to the customer as to whether his or her service provider used to be a cable company or a telephone company."

"If service providers cannot provide this seamless package of services in 2001 in a simple, convenient manner, they will be dead, dying or just very small niche players. Empowered customers will "call the shots" and determine their fate."

Industry Structure

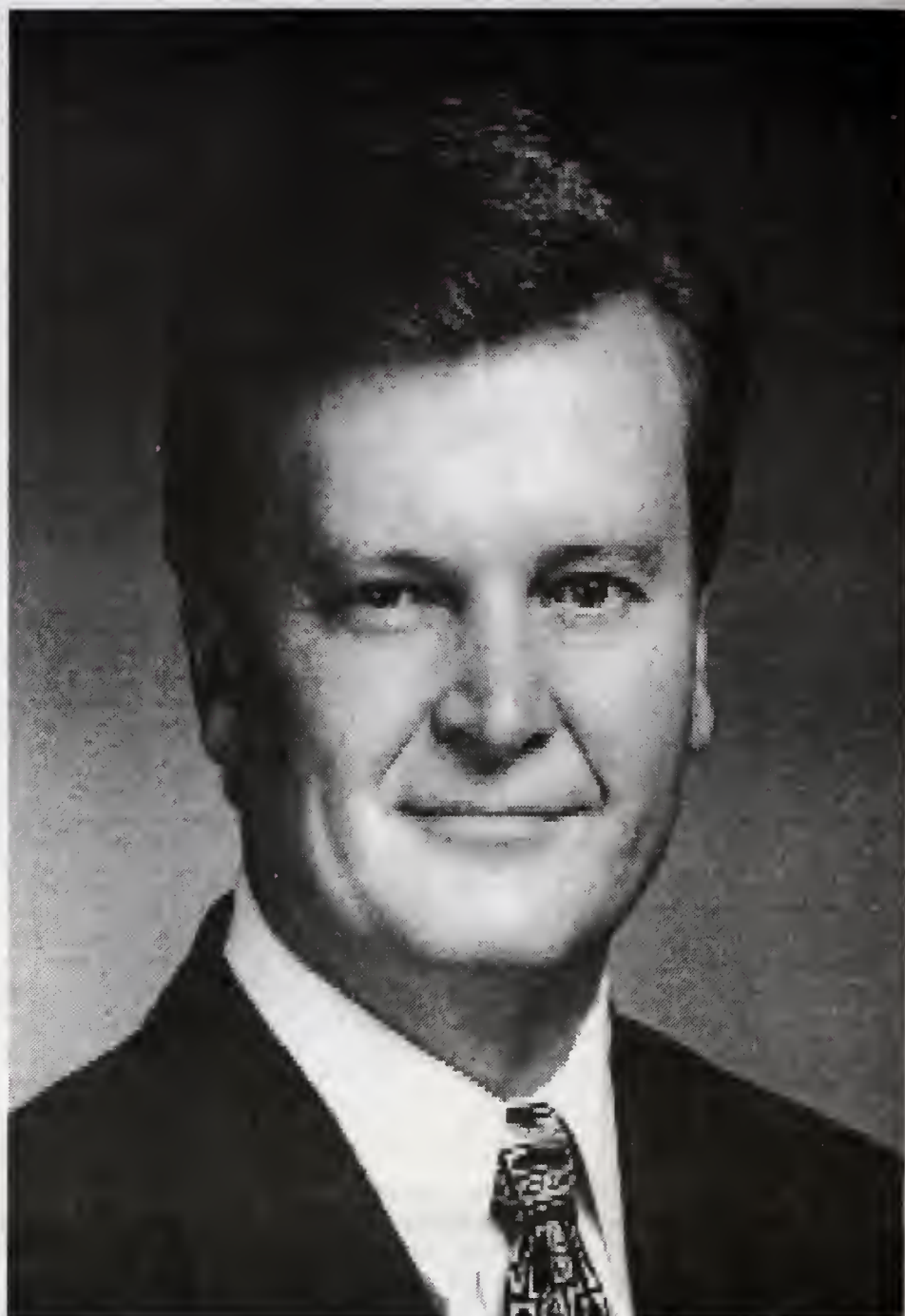
"Now let me turn to the third dimension of my thumbnail vision, the future structure of Canada's communications industry. My belief here is that the communications industry in Canada will be a much more concentrated industry. There will be fewer, larger players; mainly North American in scope, rather than just domestic, Canadian service providers."

"We've already seen a bit of a shake out..."

"Telus merging with BCTel in western Canada...a deal involving \$8 billion in assets, with the American giant GTE holding 27% of the new entity. GTE is about four times the size of Bell Canada in terms of revenues."

"Call Net, or Sprint, bought FONOROLA in a \$1.8 billion transaction and is moving into the USA. You've recently seen AT&T step in and announce that they will directly control AT&T Canada and invest \$800 million to make AT&T Canada a player in the local telephone market. AT&T is a colossal company, approximately eight times larger than Bell Canada."

"So, the industry has been consolidating with greater influence of



huge US companies, but once again, I don't think you've seen anything yet."

"Given the forces in competitive markets, the customer value equation, technology, world trade...I predict that you will see more consolidation. There will be more cross-border alliances and mergers. A small number of North American and global players will emerge. But Canada can play a critical role and not get "swallowed up" if we make the right investments with forward looking government policy directions."

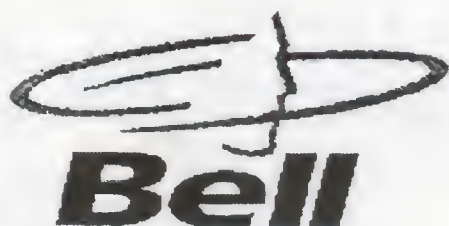
"So, that's my vision for the Canadian communications business...that by 2001, which is really just around the corner, our industry will look radically different, with a different customer value equation, delivering simplicity and integration, where everything revolves around the internet and where there will be fewer, larger service providers, most of which will be North American or global in orientation, rather than domestic Canadian operators."

These ideas are geared towards globalization but still promote a diverse telecommunications infrastructure that should save Ontario residents a great deal of money as they can get better packages for less money, satisfying all of their telecommunications needs."

The lecture, however, did not do much to promote excitement in the Sudbury Region. Sheridan is far too late to give Sudbury an economic edge,

as Sudbury Hydro, with the help of AT&T Canada, and several other key players, has set up sureNet. Bell Canada's stake is nil, while AT&T dumped roughly half a million dollars into the ATM switching technology, more or less on blind faith, as there were no customers lined up. President of AT&T LDS, George Harvey, said that they saw the potential for Sudbury and were excited to be apart of this community when they heard that thirty kilometers of broadband was already laid down."

In the long-run, Bell's decisions to improve telecommunications service will Ontario residents, including Sudbury, it will be difficult for them to break into the Internet market in Sudbury and Laurentian University, as the university is linked to sureNet. The improvement will come in telephone packages, as well as decreased prices. This is another step that will help Sudbury become the telecommunications capital of the north; however, Bell's contribution at the moment seems to be minimal. Perhaps in the future, they will turn that around, if they follow through with their vision of the year 2001. At the very least, it shows the fierce competition that Bell faces within the new global market while AT&T, its chief US competitor, walk in and help smaller communities like Sudbury."



CKLU 96.7 FM ON TRIAL

by Dylan Callens
News Editor

As you may have already heard, CKLU 96.7 FM, your community radio station is in financial trouble.

Currently, the radio station is approximately fifty thousand dollars in debt, with an additional four thousand accumulating each month. Simply put, revenues do not make up for the expenses.

Nearly a month ago, CKLU board of directors met with management, revealing that if the current situation was not rectified, the station would be shut down as a result of revenues not meeting current expenses. As an immediate course of action, management was laid-off, meaning that the station is currently a purely volunteer-run FM station. Even this has not put CKLU on course. This is what drops the over-expenditure to four thousand dollars.

The management, now volunteers, are still there working many hours trying to solve the problems, but unless quick action is taken this cannot remain. They need jobs and the radio station needs them. Fortunately, the dedication of this team, for the time being, prevails as they work towards meeting the current operating costs.

The announcement came as a shock to many volunteers while others expected the news. The general consensus, however, was far more than a cry or an SOS. Everyone

wants to do their bit to pull the radio station out of its current situation and have assumed roles that weren't expected when first signing up as a volunteer. Now, volunteers are helping out with managerial positions by answering phones, filing, morning show production, doing promotions, planning fund-raisers, and becoming advertising representatives.

The parts of particular interest at this time are promotions, fundraisers, and advertising. These are the areas that need to excel in order for the radio station to subsist. CKLU needs to see some serious advertising revenue soon, an area which has lacked in the recent past, due to unfortunate circumstances. Their advertising representative had left roughly a year ago, leaving an eight month gap without anyone scraping-up local ads. This is hurting now. As well, Target, the national advertising agency has yet to bring in any national ads for the radio station, which has not helped at all.

Another cause for this financial shortfall comes in the way of declining SGA and overall student enrollment. When CKLU requested their FM license from CRTC about five years ago, they had projected nearly four thousand students, which looked reasonable at the time, but never happened. This has created over a ten thousand dollar deficit itself.

The new strategy is simple:



everyone gets involved. There are several people trying to sell ads now, which is important. Reportedly, there is word of a new national advertiser interested in taking over Target's role. The Campus Network comes on high recommendations from UBC's student newspaper. Though Campus Network usually deals with student newspapers, Killoran (president of Campus Network) commented that, "Radio and newspaper setup is basically the same. We've had a few campus radio stations asking... I think that CKLU and Campus Network could work out a long-term deal."

If the deal goes through, as well as additional local ad spots and a few more fund-raising campaigns, it is possible that the radio station will make it. However, for the time being, everyone is worried. Most are putting on happy faces and trying to support each other, but there is a tone of emergency. CKLU's board of directors have given an ultimatum that the station is paying attention to.

Hope Gives Life

by Robert Marshall
Contributor

Hope. At this time of the year, this word and its meaning is on everyone's mind. Hope that I passed that test. Hope I did well on that project. Hope that I have enough money until the end of the year.

On Friday January 29, while many people were preparing for the weekend, over fifty students and staff from various Christian groups met to celebrate the end of Christian Unity Week. This year's Ecumenical service was an excellent example of how although many Christian faiths have differences, they can come together under one roof and celebrate. Laurentian Christian Fellowship provided a great student band and members of Campus Ministry Volunteers did readings for the service.

Jason Tripp, a first year student, and LCF member, shared his thoughts on school, life and faith. A very emotional and personal testimonial that touched everyone who attended.

You may be wondering why I started this article with the word hope. Well, to make the service extra special, Dr. Linda Ambrose of the history department, was our guest



speaker who helped us "find the reason for the hope that we have." Throughout her talk, Dr. Ambrose concentrated on bringing emphasis to our hope in God. While all people have hope, putting our hope in God was what we need to do. As she put it, "Lax Lurado explains it well: 'Picture it this way. Imagine you are a skater in a competition. If you perform well, the trophy is yours... Then, only minutes before your performance, your trainer rushes to you with the thrilling news: you've already won!... Upon hearing the news, how

will you feel? Exhilarated! And how will you skate? Timidly? Cautiously? Of course not. How about courageously and confidently? You bet you will... You will skate like a champion because that is what you are!' The point is clear... put your hope in God, he is not out to judge you, but to give you cause to celebrate and to skate through this life, not in fear or timidity, but in hope, in faith, in boldness."

In closing, I want to say this to you: put your faith, love and hope in God. He can give you life. God bless.

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News Briefs

Learn the Real Origins of Our Existence

"They created humanity scientifically in their laboratories, thanks to DNA," Raelian Church. If you would like to find out more about how we are created as an alien genetic experiment, come and check out the Raelian Movement information day taking place March 10 in the Student Centre from 10 am to 5pm, followed by a public lecture at 7:30 at the Howard Johnson Skylight Room. Founded in 1973, the Raelian Religion is an international, non-profit organization established in 83 countries. It proposes a new approach to the question of life's origins, ie, a scientific creation by an advanced extraterrestrial civilization. And no, this is not a joke.

New Members Appointed to Laurentian University's Board of Governors

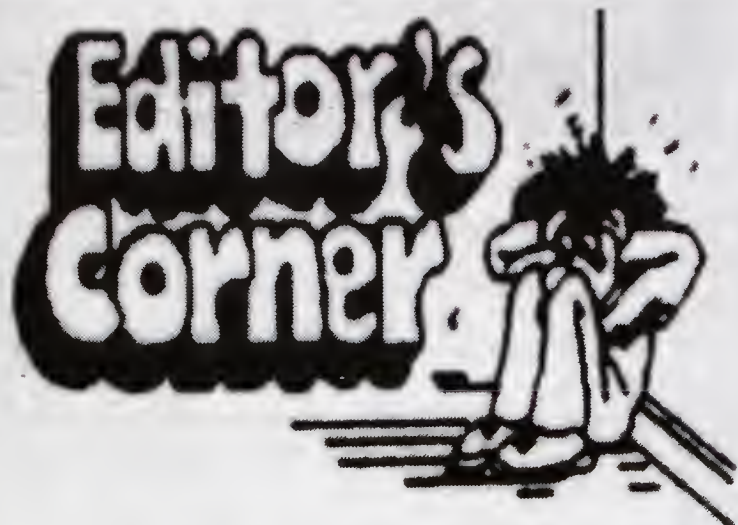
Ms. Mariette Carrier-Fraser and Ms. Sylvie Albert-Doucet were just appointed to the LU Board of Governors. Ms. Mariette Carrier-Fraser is a native of Hearst, now living in Hamilton, and has been employed in the field of education since 1961. Having worked in several regions across Ontario, she's held the position of Regional Superintendent of Education for the Central and Western Regions of the province from 1981 to 1983. And as her career continued, she eventually ended up as the Assistant Deputy Minister with the Ministry of Education and Training from 1993 to 1997. Ms. Sylvie Albert-Doucet has also held several positions, including Director of Economic Development Corporation of Timmins from 1993 to 1997. She is a member of three provincial committees, namely the Northern Ontario Heritage Foundation, Telecommunications Access Partnership, and the Ontario Jobs and Investment Board.

Stomp Out Arthritis — Ouch!

It's time to dust off yer spurs, slip on yer boots, and grab yer cowboy hat for a foot stompin' good time. The Fifth Annual Stomp Out Arthritis is rustlin' into town! Stop Out Arthritis, the country dancing marathon, will be rolling in on Saturday February 27, 1999, at the New Sudbury Centre Food Court, 1349 Lasalle Blvd. All dancers, from beginners to advanced, are invited to participate. Warm-up and registration begins at 10:00 am, dancing from 11 am to 4pm. Exciting prizes are available to be won! All participants are eligible for the many draws. For more information and pledge forms contact The Arthritis Society at 674-0285 or visit Area Kwik Ways, Sooter Studios, Bridal Paradise & Bobbie Jo Rose Esthetics.

Just in from the CFS Propaganda Hotline

The federal budget announcement includes increased funding for research and development, but this still will not appease the Canadian Federation of Students. Only a true socialist society would. However, we'll skip the editorializing for now and get to the quote: "Unfortunately, Martin still favours 'public-private' research partnerships, despite the private sector's dubious record in matters of the public interest," comments Michael Conlon, Chairperson of the National Graduate Council of the Canadian Federation of Students. "We all know the experience of Dr. Nancy Olivieri of Toronto's Hospital for Sick Children and the way in which her research - and public health - was compromised by pharmaceutical manufacturer Apotex Inc. Canadians deserve better than this. We deserve free enquiry by researchers operating a not-for-profit environment," concludes Conlon.



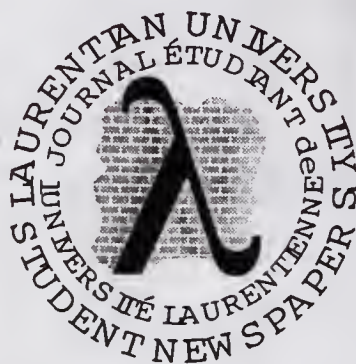
Clothes Make the Man (?)

Just when you thought it was safe to go to high school again, Gord Ewin, director of education for the Rainbow District School Board, goes public and reminds us that our children are in grave danger. From people like Ewin, that is.

Some of you might have read Jim Brown's article in a recent issue of Northern Life, in which the veteran reporter interviewed Mr. Ewin regarding Mike Harris' "call for greater civility in schools and a more professional dress code..." Now, I never attended a school with a dress code, so I can have no opinion on its effect on student morale. Dress Code? Fine, if the students want one. It's their bodies that Mr. Ewin would like to regulate, not his, for undoubtedly he already wears "appropriate" clothing. "I believe there's a correlation between how people dress and how they perform [academically]," he told Mr. Brown. We can only assume that one with such a conviction would wear the clothing that will maximize their performance.

Mr. Ewin and his board don't like nose-rings and body piercing, t-shirts or other apparel with "inappropriate words and phrases". Who will determine what is inappropriate? If I were the principal, for instance, I would most assuredly ban Tommy Hilfiger, Polo, Hugo Boss, and the rest of them, but I might be inclined to turn a blind eye to a clever turn of phrase that employs an obscenity. I might conclude that neckties cut off circulation to the brain and thus relegate them to the dustbin of "appropriate" clothing in an academic environment. We know, at least, that Mr. Ewin and I would not agree on defining appropriate clothing (mostly because I don't give a fig what clothes people wear because I'm not that shallow, Mr. Ewin). For instance, Mr. Ewin complained about two professors he recently encountered. According to Mr. Brown, Mr. Ewin stated "I thought they were homeless people," owing to their unkempt, sloppy attire.

You sound like a grade 9 bully, Mr. Ewin. When I raise my children, I hope to instill in them a sense of tolerance for little differences in taste and opinion and to celebrate diversity. My children will not attend your schools, Mr. Ewin.



Lambda Staff Elections for 1999-2000

Lambda elections are quickly approaching. Every position on the masthead (below) are open to contest by members of the SGA/AGE. Lambda continues to welcome submissions from all members of the Sudbury community. Voting privileges are held by Staff Members, unless relinquished.

There are candidacy restrictions that apply to the positions of Editor-in-Chief and Financial Director. Also, these positions are contested two weeks earlier to allow for a smooth transitions.

Nominations for Editor-in-Chief and Financial Director will open Friday, February 26, 1999. Elections will proceed Friday, March 12, 1999, at 2:00p.m.

Nominations for all other masthead positions will open Friday, March 19, 1999. Elections will proceed Friday, March 26, 1999.

Please contact Norman Shields, Editor-in-Chief, for complete details regarding nomination procedures or candidacy restrictions.

Lambda provides students with an excellent opportunity to expand their range of experience and skills. You learn how to meet deadlines. Man, do you learn how to meet headlines!

Graduate Career Night

The Placement Centre and Alumni Services along with Human Resources Development Canada is hosting its third annual Graduate Career Night on March 11, 1999, from 7-10 p.m. in the Science II Cafeteria (above the Fraser Auditorium); at 9 o'clock there will be a wine and cheese allowing students and employers to mingle. Graduate Career Night is a great opportunity for all graduating students to meet with potential employers and explore the need for their particular skills.

Last year, 35 businesses were on hand to distribute information and meet with students; this year we hope to have a record attendance by both businesses and graduating students. There will be representatives from a variety of fields looking to meet the perfect recruit for their business. If you would like more information on Graduate Career Night, call Cindy ext. 2316 (Commerce Department), Jason ext. 1071 (Arts and Sciences) or Kim ext. 2317 (Computer Science). This is one event that graduating students can not afford to miss, the perfect career opportunity could be waiting for you; expect an invitation in your mailbox soon.

From the University of Sudbury

Euchre Tournament: Unfortunately, lack of participation has forced the cancellation of the euchre tournament that had been scheduled for Saturday February 27, 1999. Thanks to all those who showed an interest, and sorry for the inconvenience.

Visit to Cecil Fraser Correctional Center: A time to support young offenders during their sentence. For information, call Ronald Perron at 673-5661, before Friday, February 26, 1999.

Dear Editor, re: Denim Day

The recent Denim Day in support of gays and lesbians gave me an idea: what if Laurentian went further than devoting one day a year to showing that kind of support and pledged to become the most GAY POSITIVE university in Ontario? We hear about niche programming and innovation to attract students. Why not attract the gay and lesbian population by making LU a particularly friendly place for them? Wearing denim one day a year is just a start.

Shannon Hengen

Lambda Staff

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General Meetings: Fri. at 2:00 pm

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Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments:

Vesta Pasta Cafe, Black Cat, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's, Subway (Lasalle), Don Cherry's, Douglas Video & Variety, The Elm Tree & The Cooke House.

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Career Column

What's a University Degree Worth!

by Paddy Blenkinsop
Counselling and Resource Centre

Late last fall, two articles appeared in the Canadian press, *Maclean's* and the *Globe*, which apparently contradicted one another. The *Maclean's* article, the Cover Story, was headlined: "Why College Grads Get Jobs". On the same day the *Globe* in its more conservative style, ran the headline: "Arts background no handicap in quest for jobs, study finds".

The former article was about technology and how the colleges were focusing on that area of the economy, which is where the new jobs are. The latter introduced a study which "found that humanities and social science graduates land good jobs, earn more and suffer less unemployment than those only (sic) technical and voca-

tional training". It quoted recent stats which indicated that the unemployment rate for university grads was 5.8%, while that of technical and vocational grads was 9.3% and went on to claim that the difference is even greater in terms of long-term earning power.

Here is the old quarrel about education and training and their relative worth. Of course, both are important, and both contribute personally, socially and economically. But I'd like to make two comments. First, it is about time that humanities and social science students stopped saying: "I'm only in Arts", as though they are apologizing for their choice. To whom are they apologizing, by the way? Presumably to some prevailing, pervasive and misguided belief that technical skills are more

important than a liberal arts education.

My second comment is about what is known in the career planning field as "transferable". Briefly, what you know is less important than how you know. Information itself is of less importance to you than the means by which you gathered, researched, analyzed, evaluated and finally expressed that information. Those are some of the main "transferable skills" you acquire at university in your academic programmes, and they will vary from faculty to faculty, and from department to department. They are the skills you can turn to in any job situation, and they are the skills you can highlight when you come to deciding about the job you want to do and to start to talk to potential employers.

Career Testing Workshops: Workshop Schedule

Location: Room L 239: Student Centre

	TUESDAY 1.00-1.45 pm	WEDNESDAY 1.30-2.15 pm
FEBRUARY	23rd (English)	
MARCH	9th (English) 23rd (French)	3rd (French) 17th (English) 31st (English)

Workshops are limited to ten people. You are invited to register at the Counselling and Resource Centre, Room L210, 2nd Floor, Parker Building (673-6506).

This University Belongs to Students

We Strike, We Strike!

by Todd Bosak
VP Student Issues

A couple of weeks ago, almost 1300 LU students made a statement. We were asked as students whether or not we wanted to hold a one day strike in the event that tuition went up yet again this year. In voting we did far more than we could ever imagine.

You probably know the results. Almost 90% of students who voted said that they would like to hold a strike on March 23. My GOD! 90%. This is significant for many reasons. First, no one expected such a majority. Second, never in the

history of LU has so many students participated in a vote or a referendum for anything. Thirdly, never before had all the student associations together decided to participate in any initiative. In short, brothers and sisters, on that day, we collectively gave birth to a student movement here in Northern Ontario.

Of other interest, Laurentian students made waves across the country on that day. Within a couple days of the vote, similar votes were planned at Guelph, Nipissing, York, and Lakehead. As well, Carleton students occupied their administration building. Would these events have occurred otherwise? Perhaps, with-

out a doubt though, it surely can be said that all of you who voted set the agenda in Ontario. As well, all of you inspired activists across the country to stand for all of our collective rights.

Just as on voting day, March 23 will see the eyes of the student movement on Laurentian. It is our job now to make sure that as many of us as possible are out on that picket line. Will we win a tuition freeze? Maybe. One thing is certain though, we will take a huge step in ensuring that never again will anyone view LU students as apathetic, divided, or preoccupied. In short, on March 23, we will truly become a movement.

Amiable Librarian

.CA1 YL12.

For a subject guide to the Background Papers, consult the library home page www.laurentian.ca/www/library/background.html, or check the print copy available from the reference desk.

The Library of Parliament will be releasing the e-files of their Background Papers to the Depository Services Program's website in the upcoming weeks, and then you will be able to access these valuable refer-

ence tools right from your desktop (we will provide a link from the library home page).

Be sure to consult the Library of Parliament's Current Issue Review series as well. Current Issue Reviews deal with topics that reflect a specific concern in society (eg. homelessness, prostitution, AIDS). They are located in the REF DOCS section under the call number .CA1 YL11. At this time only a print subject guide is available.

My professor has asked me to consult the Library of Parliament Background Papers. What are they?

The Library of Parliament Background Papers give quick overviews of topics being considered in Parliament (eg. health care, federal-provincial relations). Each Background Paper is issued in both French and English. They are located in the REF DOCS section under the call number

Check out the SGA Election Profiles on Pages 14 and 15. The Race is an exciting one this year and sure to be filled with lots of bumps and grinds and other usual campaigning type things. Also, be sure to see the speeches and ask some really nasty questions that will throw the candidates off their game on Thursday February 25 and Monday March 1. Most of all, be sure to vote on February 4 and 5!

My World

Bryson McCarthy

Hi. My name is Bryson McCarthy and I am running for the position of *Supreme God-like Figure* for the SGA and all of Laurentian. You may remember me from such articles as *My World*, *Get In The Ring*, *The Grube Chronicles* and others.

As the elections for the SGA positions draws near, I feel that the SGA and LU needs a *Supreme God-Like Figure*. Who else is going to make sure the President comes out of his office at least once a year and doesn't run away when he sees his shadow? Who else will bring great bands like Corky and the Juice Pigs, Stompin' Tom and other Canadian Legends to LU and also make sure that Todd Bosak's caffeine intake is cut down as a security and safety precaution? Only one person can do all this and still have time for the little people. Bryson McCarthy!

So what will I do to make the SGA a better, stronger force in the LU community? First of all I will be in your face more than usual. I will not be the type of leader that will hide in his office, scared of the students and what they think. If you have a problem, and no one else can help, maybe you can hire the B-Team! That's right! The SGA will be more like the A-Team, solving problems and blowing shit up! I will make the position of VP Issues into a tactical strike force fighting for the good of the students and... wait, it already is!

Another new position I will be implementing will be that of interns. I think that as the *Supreme God-like Figure* I should have a whole bunch of interns. Interns are cool! And if there is any scandal rising out of this position I will be the first to admit it! Hell, I'll probably write about my interns in Lambda before anyone can tape my phone conversations anyway.

So how do you vote for the position of Supreme God-like Figure? Well, just write anywhere on your SGA election form **BRYSON FOR PREZ!** The SGA cannot ignore the students! We need a leader who can think for himself, has some major testicular fortitude, and is not afraid to rock the boat. Hell, I'll sink the damn thing if I have to! Come on... you all know it is the right move. Remember **BRYSON FOR PREZ!**

PS You can pick up your *Bryson For Prez* shirts in the Lambda office. Help support the campaign. Also anyone interested in being my personal intern must bring a resume, 8x10 glossy, and all other pertinent information to me at the Lambda Office or Email me at BRYSONMC@YAHOO.COM. Cigar lovers will have a definite advantage!



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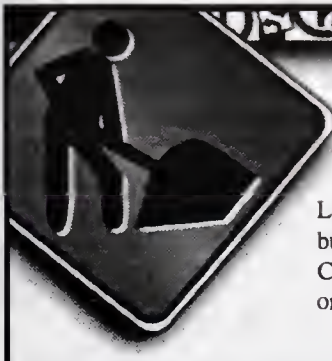


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Tonto Kicks the Shit out of the Lone Ranger

by Tonto
Columnist

I really couldn't wait to get back and write this story for my faithful readers. I went home to the reservation this past week and had one of the most surreal experiences of my life. Tonto was riding in a truck with my Uncle. We noticed a standard motorist along side the highway. We were in a hurry but decided to stop and ask what the problem was. We stopped, remember we are still on the reserve, the highway cuts my reserve in half. When we got out it seemed that the motorist needed more than our help, his timing belt was broken. We told him that we would call a truck to come and help him. Now, I understand that one would be pissed off because of the break down, however, I got yet another taste of racism.

The motorist was pissed off at us for some reason, like we forced him to buy a shitty car. He asked if we could go back to our home and get the part off of the abandoned cars on our lawn. Then when we told him that we were leaving he told us, "why don't you Indians go back to where you came from!" Well, Tonto

snapped, I almost scalped him!

First off, go back to where we came from!? I remember being here first. I remember my people saving the Non-Natives when they first got here. Now exactly where did we come from if we aren't the Native people of this land? Maybe the Indians were smarter Europeans and got here before the British or French did? Can you imagine that, "Hey Frank, here come the French, put up the tee-pees and for god's sake look more like a savage!"

You know as Native people we have put up with a lot. We thought it was funny when you tried to kill us, then it wasn't as funny when you wanted us to become like you. BUT it really isn't funny when you tell us to go back to where we came from!

Well, to end this story, we did make a phone call when we got back to the house, it was to the Tribal OPP, my cousin. He finishes the story by saying he met up with the guy. He got some more of the wonderful racism that the guy was spouting off, then gave him a ticket. Because his car was on reserve land, he charged him with littering.

by Constantin Constantius
Columnist

Measuring sticks, otherwise known as rulers or rules (depending where you came from) measure things, such as penis length, amongst other things. The ruler, with which I measure, is made by Hugo Boss.

The etymology of the ruler holds deep roots in roommate history. This history, as set forth by a particular columnist at *Lambda*, is not entirely fictional; however, some embellishment may occur.

The story begins about four years ago, as tension mounted towards my first day at university. I came from a far away land, to get away from everyone, including my friends and girlfriend. They were inconsequential in my life, as I wished to get away from the name brand loving yokels that make up a certain hick town. This led to a life of animosity, anti-animosity, and substance abuse. It was a confusing time, as it felt that rabbits were mating with moose, and that isn't normal.

Eventually, after things began to settle down and first year was nearly over, the summer took hold.

That summer was particularly hot, I remember. I worked on a farm in this certain hick town, dust blew in my face and I couldn't understand

the farmer through his thick Portuguese accent. Soon, I was about to unknowingly hit rock-bottom when my best friend from the area announced that he was coming to Sudbury.

The news wasn't so bad at first. The guy was relatively decent, in the scheme of things. He had a good head on his shoulders, tried to participate with some success in philosophical conversation, drank a little, and so on. Besides, living with a bunch of people gives the opportunity for all kinds of social gatherings. Most times, you don't get too sick of your best friend in this setting.

Second year rolled into third, like a freight-train. Being, de-railed, that is. Said man wanted to get his own place but needed a roommate. He asked me. I was inclined to go.

Now, after all this, I didn't realize that he was also into the whole generic brand-name mish-mash, much like most of the small hick town, from which I came. He's gone now, but bought a pair of Tommy Hilfiger jeans to impress some chick that worked at the store. She was impressed, but only because her commission from such a transaction is decent. This is getting off-topic.

While in Sudbury and acting out as my roommate, this guy bought some Hugo Boss cologne. In itself,

that isn't a crime. It was the reasoning behind buying the cologne that's evil. Hugo Boss cologne equals "chicks", in his mind. In a lucky stroke, however, he got a free ruler with his cologne, which became mine due to my love for office equipment of any kind. So, I took this ruler, with which I measure, and slapped him in the head.

"What was that for?" He inquired.

At this point, you have to realize, I resorted once again to alcoholism so I could escape this mundane attitude. Cologne equals "chicks". He paid over eighty dollars for this stuff and as far as I was concerned, the only useful thing was the ruler, which is only eight inches, by the way.

"Why did you pay eighty bucks for a ruler?" There were curse words in here, but I can't type them out. We don't want to hurt anyone's virgin eyes.

"It came with cologne. I'm gonna score, dude."

I showered in beer, came back and said, "Smell me. I'm gonna score too, dude." Of course, drenched in beer, I was not going to score, much like he was not going to score drenched in Hugo Boss. The difference between the two is only marginal.

The Writer's Block

Dear Writer's Block,

I have to hand in several papers over the next few weeks, and each paper requires a different format. I was wondering if you could tell me the difference between MLA and APA style of documentation.

Forgetful about formats

Learning how to format your papers for different disciplines is important, and confusing sometimes! I myself have found that when I use only one format for awhile I forget how to use the other one. Here are the basics for documentation in MLA and APA style:

MLA Format

Works Cited: This list appears on the last page of the assignment and is displayed in alphabetical order by author.

Book by one author:

Atwood, Margaret *The Robber Bride*. Toronto: McClelland & Stewart, 1993.

In-Text Citation of Sources: In the MLA format, you do not use footnotes or endnotes. Instead, citations are placed in parentheses in the body of the document.

Short citation: (Author's last name {space} page number on which quotation can be found) Ex: The author incorporates imagery in the story with the following sentence: "The Moon, with its baying dogs, its pool, its

lurking scorpion" (Atwood 69).

Long Quotations: If a quotation is four lines or longer, it should be indented from the rest of the text. This format is called block format. Note: Quotation marks are not used for block quotations and punctuation if the quotation is placed before the citation rather than after it.

APA Format

Book by one author:

Selye, H. (1956). *The stress of life*. New York: McGraw-Hill.

Journals, one author:

Turner, J. (1981). Social support as a contingency in psychological well-being. *Journal of Health and Social Behavior*, 22, 357-67

In-Text Citations of Sources: In the APA format you do not use footnotes or endnotes. Instead, citations are placed in parentheses in the body of the document.

Short quotation: (Author's last name, year of publication, page number)

Ex: The teaching of specific social concepts "is particularly ineffective when a child's socialization skills are poorly developed" (Blais, 1998, p.15).

Long quotation: Quotations of forty words or more are considered long quotations. Long quotations should be indented from the rest of the text.

Paraphrase/Summary: (Include only necessary information such as year of publication) Ex: Cobb (1976) insists that stress is the key to understanding changes in health.

by Dylan Callens
News Editor

Industrial Cathedrals of the North by Charlie Angus and Louie Palu is an aesthetic interpretation of what mining head frames represent to their respective communities. It is an interesting and thoughtful interpretation that challenges the way we traditionally view the mining process.

Instead of looking only at the economical, ecological, or purely historical accounts of what mining means to northern Ontario and northern Quebec, Angus reaches into these pools, combines them with his own sharp sense of imagination and empirical prowess to come up with an interpretation that is sure to shake the traditionalists. Louie Palu's keen photos play an equal role in expressing the idea that the head frames are important in an aesthetic sense.

When taking into consideration both the prose and pictures, the two have put together a book that is as unique as northern Ontario and northern Quebec's culture, yet they found what is common to both areas. Finding this link is perhaps the most impressive part of the book, as my grandmother even picked this one up, thumbed through a few pages and then pointed out where her father was shift-boss in Timmins. Quite an unique experience when you didn't even know that your great grand-

father was a miner.

This phenomenon, Angus touches on, is not unusual. "Go into a beer parlour in a mining camp in Ontario, Quebec, or the rest of Canada," Angus writes, "and it won't be long before you've made new friends from old friends."

There are eighty-eight pages of mining operations in key locations throughout northern Ontario and northern Quebec, including Sudbury. Each section is written in both English and French, which is surprisingly well laid-out and comprehensive. This book is a great buy because you can read it many times, being fascinated by both the photographs and the qual-

ity of prose (which is expected from the editor of *HighGrader*). Between the Lines and *Prise de parole's* collaboration is a great success because the book is educational, insightful, and a work of art. Congratulations to everyone!

Louie Palu is an award-winning documentary photographer and one of Canada's leading mining photographers. Charlie Angus edits *HighGrader Magazine* in Cobalt, Ontario. He is the co-author of "We Lived a Life and Then Some: The Life, Death and Life of a Mining Town". Angus also fronts the folk-rock band, Grievous Angels.



McIntyre #11 Headframe: Schumacher, Ontario

Fringe Canceled but Artists Are Not Deterred

by Dylan Callens
News Editor

Due to an ongoing lack of interest in the Fringe Festival, the board has decided that this year the Fringe will not run. This is not to say that there will be no festival this year, as a group of dedicated artists plan on putting on a new festival.

The plans for the festival are in the early stages, as the group had their first meeting last Sunday though initial planning began over five months ago.

Between the coordinators, there is plenty of organizational experience. The three main organizers, Will Morin, Bonnie Talbot, and Carrie Campbell, have all worked and volunteered on various planning committees and organizations. Campbell used to be a volunteer board member on the Fringe committee and brings a great deal of experience with her.

The idea behind the new festival will be to bring many forms of local art to the community, not just theater. This being the first year, the committee needs to bring the arts in an economical way, as funds are extremely limited. While only five theater performances are expected, poets and visual artists will also be

invited to join the downtown festival.

Whereas actors in the Fringe had to pay a four hundred dollar fee to be in the festival, the new setup will see actors pitching in together to get what they need to perform, without extra fees. This goes along with the committee's idea to create something sustainable. They do not wish to see the same things happen that happened with Fringe. As long as they can keep the cost low, the possibility of keeping this festival around is much more viable than if the expenses cannot conceivably be covered.

There are several ways in which the committee is planning on reducing expenses. First, they are keeping the festival in a concentrated, three day period. Second, they are going to be relying on community support for places to display the artist's works. As well, they hope to get other local arts support from such groups as the Sudbury Arts Council.

The first Friday will be kind of like the "opening ceremonies". The following two days will be the focus, as it is proposed that those will be the days that the plays take place, as well as poetry readings and art exhibitions - all locally produced.

Carrie Campbell also commented that, "Part of my mandate is educating what the arts are all about." She added that the arts are fun and casual.

Hymn to the Sun

by Jessica-Ann Dozois
Staff Writer

From February 18 to March 24 the Art Gallery of Sudbury will be holding an exhibition of work from the early life of artist Jack Bush entitled Hymn to the Sun.

Jack Bush was born in Toronto in 1909 and grew up with the printing and publishing industry because of his father's work in that field. Bush's artistic career began after high school when Jack started to develop his painting on a part-time basis while working for the Rapid Grip Company. Jack worked with artist Charles Comfort on the International Nickel Company portfolio in 1937 and did almost all of the commercial work for Inco until 1953. Bush took classes in drawing and painting at the Ontario College of Art. Jack was heavily influenced by the group of seven and especially Lauren Harris. He made weekend

trips into the country around Toronto to sketch landscapes around Toronto. Though a valued member of the art societies of Canada, Bush broke his memberships with them citing their "confining provincialism". Jack Bush died in 1977 shortly after a comprehensive retrospective of his abstract work was launched at the Art Gallery of Ontario.

This exhibition surveys Bush's work during the period from 1946 to 1955, a time in Bush's life which was very transitional for the painter. During this time Bush underwent a lot of change in his life accompanied by a period of depression. Bush's paintings during this time reflect his emotional turmoil as the paintings are characterized by dark colours, bold shapes, and stark images. This period of work signifies Bush's evolution from representational work to abstraction and his paintings during this time were often dismissed. There are recurring biblical themes in Bush's work as well as Freudian undertones mirroring what Bush felt was a disapproval by his mother and by God.

Most of what is known about the background and basis of Bush's paintings comes from twenty volumes of diaries written by the painter during this period and donated by his family. The catharsis present in these paintings is a moving experience to any viewer and this is an exhibition I would recommend to anyone.



If you're concerned about the Year 2000 Bug...



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Your computer

When the year 2000 rolls around, your personal computer could get confused. It could start to read the year 2000 as the year 1900. Essentially, that's the Millennium Bug. Lots of other electronic devices could catch it too, but your computer is the most vulnerable. Hardware, software, operating systems, data - all could be affected. So could printers, modems, and scanners. We can show you how to test your computer for possible Year 2000 difficulties. And we can help you to find out which products and suppliers are Bug-free.

Your finances

Canada's banks, other deposit-taking institutions and related organizations such as VISA, MasterCard, and the Interac Association expect to have their technology fully prepared. They are developing back-up systems and contingency plans to deal with any unforeseen events. If you have questions, you should contact your financial institution.

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You probably don't have to worry about your appliances. The Bug will hit only those that depend on dates to work properly. If you can unplug an appliance and then turn it back on without having to reset anything, it should be OK.

None of your equipment should stop working altogether. But timing devices could be a problem on some VCRs, fax machines, security alarms, digital thermostats, answering machines, and video and digital cameras. We can help you to get Year 2000 information supplied by appliance retailers and manufacturers.

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Manufacturers say it is highly unlikely that the Bug will cause car problems. We can show you what several of the major car manufacturers have to say about the Bug and their products.

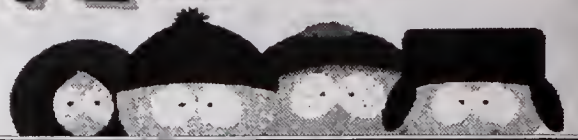
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Canada



ENTERTAINMENT



Dear Dharma

by Dharma Brody
Columnist

Well Laurentian, the time is drawing near. As the SGA and Lambda elections approach I am starting to feel sad. I don't want to do this, but once this year is over I am hanging up my hat and retiring as Lambda's advice columnist. Don't get me wrong, I love this job, but I am finally going to graduate and exit this God forsaken university and enter the real world. So this is your warning... there are only a few issues left for you to seek my advice. I know you have all wanted to write me and now there is a deadline. Come on, I can solve anything and you can brag to your friends that Dharma answered your letter! The countdown is on.

Dharma Brody

Dear Dharma: My girlfriend is driving me nuts. Ever since she started watching Dawson's Creek on TV she has been acting weird. She wants to know why I can't be more like Dawson. She won't shut up about how deep and interesting and knowledgeable he is. She wants us to have deep conversations and keeps using big words completely out of context to try to seem smarter. What can I do? I hate the show and it has brainwashed my girlfriend. Help me Dharma!

VanDerGeek

Dear VanDerGeek: I completely agree with you. This show has tried to place thirty year old politics and mannerisms on a group of mid adolescent, relationship-phobics who have the pretense to try to portray feelings, situations and experiences that are completely juxtapositioned against the post generation X lifestyle. I cannot fathom the audacity of your significant other in trying to ponder or even revel in the chance that you could actually converse with her in a meaningful and utterly significant dialogue that stretched beyond the boundaries of the archetypal trivial lowest common denominator conversations you probably excel in. Oh, by the way, if you haven't figured it out yet... I LOVE DAWSON'S CREEK! If you can't handle your girlfriend wanting to broaden her horizons, maybe you should just crawl back into your cave and keep painting the walls Neanderthal!

Dear Dharma: You have some nerve! I cannot believe how completely full of yourself you are. You make all these claims that you dated Bryson and how you are so superior to him. You have a serious reality check coming! My boyfriend would never date you in a million years and could take you any day in a battle of the minds. I am all for feminism, but not acting like a stuck up, know-it-all bitch. You do so little to enhance the role of a woman in this society. Instead of being a role model, you have become a thorn in the side of all women at this school. Stay out of our lives and take the pole out of your ass!

Gnats

Dear Gnats: I wonder what the world looks like through those blinders you are wearing. Bryson writes me! I don't start anything with your so-called boyfriend, but if he is going to challenge me I am not going to sit back and cower at the feet of the Not So Mighty Bryson McCarthy. I think the reason he has created his little world is because he can't handle the real one. I handled myself pretty well last year when I entered his ring and I think I could do just as well taking over his world. Next time you see him, lay this challenge out for him. If he is so great at giving advice, we will switch columns for one week again and see how well he fares. And as for you, grow up and let your man fight his own battles!



Correction

In Issue 17's music review page I referred to the band Tragically Hip mistakenly as *The Tragically Hip*. I was corrected by a member of thier management and was told "there is no The in the bands name. It is just Tragically Hip." I appologize for the confusion and from now on will only call the band by their original name *'Talentsless Pieces of Crap with Instruments'*

FLYBOY Buzzes onto Canadian Book Shelves

by Mat Thompson
Entertainment Editor

Once you hit university, it is hard to find the time to just sit down and read a good book. As an English major I haven't had a chance to read a novel of my own choice since last summer. My life has been filled with Shakespeare, Chaucer, Plautus and many others, and although they are all good, I wanted something new. My bookshelves have filled up with books from friends and clubs that I am meaning to read, but about a month ago I received the strangest sounding book in the mail: *Flyboy Action Figure Comes With Gasmask*. Now how could I resist such a title?

Ryan, the novel's hero, is your typical University of Toronto student. He lives with a few buds off campus, is addicted to caffeine, has a crush on a waitress in a diner he frequents, and... well... he can turn into a fly! Cassandra, Ryan's lust interest and caffeine dealer is a typical waitress/single mother who... well... can make things disappear. So what do you do when you can turn into a fly and your girlfriend can make things disappear (and has a kid from a supposed alien encounter)? You do what any twenty-something, closet *Sailor Moon* addict would do. You become superheroes fighting the forces of evil. Now, since the setting is downtown Toronto and evil hasn't run rampant since those pathetic Blue Jays won the World Series, Flyboy (Ryan) and Ms. Place (Cassandra) take on the villains that inhabit their world: cigarette companies, redneck tabloid newspapers (The TO Sun) and other evils that pop up.

In the press release I received from author Jim Monroe, he calls his novel "Impossibilist fiction... about two 20-something kids who (like everyone else) have dreams of saving the world." I would call it the first novel I have read that actually captures the mind-set of those of us who grew up wearing our underoos imagining we were superheroes, eating our spinach and trying to take on the neighborhood bully, and saying our prayers and eating our vitamins with the sole purpose of defeating the evil that surrounded us in our suburban settings. Everyone remembers wanting to have some type of superpower, and this novel follows the

intertwining lives of two people who have found and put to use what we can only dream of.

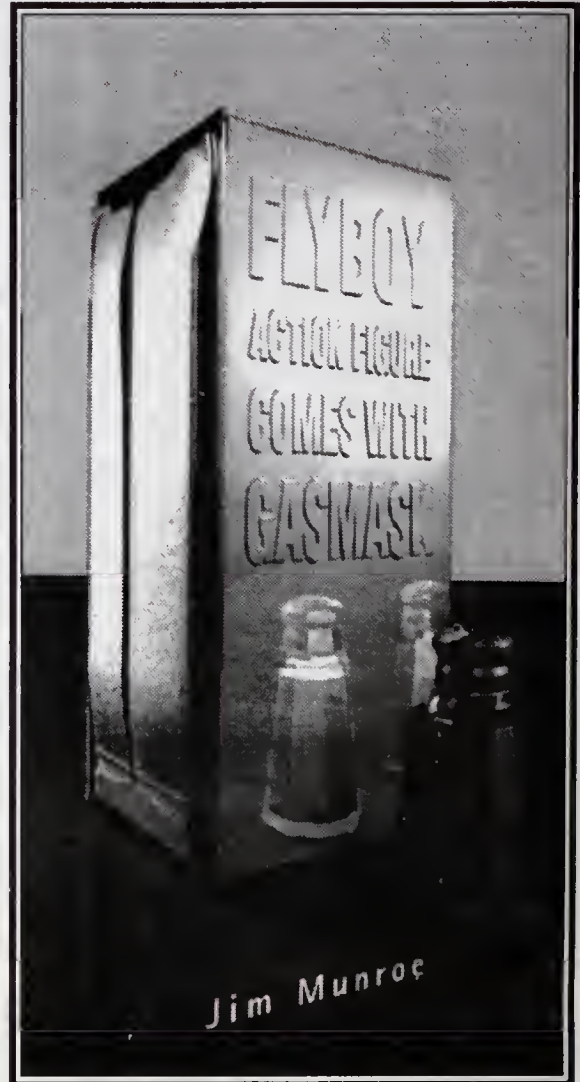
Jim Monroe's earlier work could be seen in York University's student newspaper, *Excalibur*, doing "fuck-shit-up journalism" as he so aptly put it. He was also the managing editor for the activism magazine *Adbusters* as well as writing for many other magazines. Flyboy is his first corporate publication, and hopefully not his last.

The book is written in a very quick, jumpy manner, skipping from one situation to the next in an almost non-sequential format, but connecting still throughout. A constant theme of *Sailor Moon* lurks as Ryan not only watches, but connects with the show and its protagonist. What is so interesting about Ryan/Flyboy is that he is just one of us. He is just like every guy you have met at university and other than the fly thing, he is just another face in the crowd. Cassandra on the other hand tends to lean towards the very late '90's typical female model. She is a strong-willed, single mother, former punk singer bisexual who seems more the dominant figure than the male. I know this is a strange mix of characteristics, but lately movies, TV and books seem to want to pack every strong feature possible into their female leads to try to make every political and feminist group happy. It is almost too much, but we have become de-sensitized to it and accept. I still like the character of Cassandra, and would definitely like to know her if she existed on a

more personal level, but she seemed a little too complicated compared to Ryan.

Flyboy Action Figure Comes With Gasmask hit the book stores last week and is a definite steal at \$20. Jim Monroe has cast aside the trappings of King and Rice and has created a novel for his generation with the knowledge and talent of writers like John Irving. university students will definitely love this novel and I am recommending everyone here at Laurentian get Flyboy and put it at the top of your must read list. This is the beginning of a new wave of writers who can actually speak to us, the new generation of novel hounds.

Plans are in the works to do a tour with indie-pop band Duotang where Jim will open up for them with an excerpt from the novel... look for them to hopefully hit Sudbury!



OVERLOAD

BY MAT THOMPSON

SPRING BREAK



WHAT YOU SAY YOU DID....



REALITY



Saving Private Ryan VS. The Thin Red Line



by Nick Stewart
Asst. Entertainment Editor

Yes, I know, this is hardly your average type of movie review. That's mainly because this is half-review and half-comparison of two of the movies in competition at the upcoming Oscars. On the surface, they might seem similar, being two war movies that were both released at roughly the same time and both packed some major star power. But once you look past that, the movies were anything but similar, attempting to make completely different points in completely different ways.

Plot

Saving Private Ryan: Duh. Tom Hanks is a corporal, and is sent onto Omaha beach and into the wilds of Nazi territory to retrieve a Private Ryan (unfortunately played by Matt Damon), the last surviving brother of five sent to war, and who had parachuted into enemy lines. The brass back in America felt that it would boost morale and public support if the last Ryan were found and brought back home to his poor mother. Of course, as became obvious throughout the movie, it's a helluva lot easier to decide to try and save some guy in Nazi-Land than it is to BE one of the guys assigned to do it.

The Thin Red Line: Plot? There was a plot? Really? Oh, well, I suppose if you need one, there is the fact that the characters are supposed to be invading the island of Guadalcanal during the Second World War. For all intents and purposes though, the plot might as well be "some soldiers decide to tromp across an exotic island and find some Japanese soldiers in their way, who they promptly decide to try and kill before moving on".

Perspective

Saving Private Ryan: Like being a soldier in Tom Hanks' crew. The camera follows Hanks and his crew throughout the whole movie, with a total lack of voiceovers. What probably was the greatest part of the movie was the opening 25 minutes, the landing on the beach, where for a few minutes you saw things from the soldier's perspective: jumping out of the boat, sound leaping in and out as "you" bob through the water, bullets whizzing by your head, your fellow soldiers getting blown into smithereens. The focus on the individual characters is essentially limited to that of Tom Hanks and Jeremy Davies, mentioned later.

The Thin Red Line: Disembodied and godly type of feeling. Due to the story's lack of a central point, focus, or main character, the movie is able to shift between characters, their

thoughts, their experiences and then to nature and back again, with few problems or jarring transitions. This is a good thing, because the whole movie is spent doing this constant shifting.

Purpose

Saving Private Ryan: War is hell. That's essentially the message that Spielberg tries to get across throughout the whole movie. And believe you me, it becomes brutally obvious in the first 25 minutes of the movie, during the landing on Omaha beach. These 25 minutes are by the far some of the most devastatingly violent scenes that have ever been put to film, and are more than a little disturbing. In fact, the carnage is so obscene, it's almost like a hallucination. Soldiers screaming for their mothers as they lie on the beach, holding their intestines in their hands. Soldiers in shock, picking their severed arm off the beach and wandering off, as though they'd be able to use it later. Soldiers dragging their comrades to safety, only to realize too late that they're dragging only half a person. I cannot even begin to convey the pure and utter horror that hits you while watching this part of the movie. It surpasses the feeling instilled by any horror movie, not only because this carnage sounds real, not because it looks real, but because it WAS real. I gained a totally new respect for Memorial Day after having seen this movie.

And then there is the personal transformation of the characters, namely, that of the main character, a language specialist, played by Jeremy

Davies. His character is very much a "green" soldier, never having seen combat before, or even having held a rifle. He also has the unfortunate distinction of being placed in Hanks' crew, who all take their mission to be a purely suicidal run. Davies is a character that we can identify with: new to battle, clueless and scared out of his wits. Being continuously exposed to the evils of war gnarls his soul and tugs at his humanity, and the ultimate effect upon him is a pure symbol of the movie's whole purpose.

The Thin Red Line: As previously mentioned, this movie has no central focus, which seems to be director Terrence Malick's point. Using voiceovers to peer into the characters' thoughts and countless nature shots, Malick attempts to convey dozens of things, including man's presence in nature as a predator, man's lack of individuality on the face of war, as well as the awesome, imminent tranquility of nature itself. If this all seems a little vague and ambiguous, that's because it is: **The Thin Red Line** is very much what I would classify as an "art movie" that is to say, a movie that uses symbolism and metaphysical imagery to convey its ideas, rather than just words and actions. If you're the type that can easily pick up on, and enjoys, that type of thing, then this is a fairly enjoyable movie experience. If you're not, well, steer clear, because this is

anything but an action movie. In fact, clocking in at a three-hour running time, this movie has the pace of a turtle.

Verdict

Which is the better of the two? Personally I enjoyed **Saving Private Ryan** far better than **The Thin Red Line**. While the latter was a good movie, if you like that type, it lacked the raw power and force that the former has. Sure, "War Sucks" movies have been made before (ex. **Apocalypse Now**, another good one), but none have possessed the in-your-face assault of sensation and emotion that pervades every inch and oozes from every pore as it does in **Saving Private Ryan**. Special mention must be made of Tom Hanks' stellar performance, and Matt Damon's horrible attempt at one (is he crying or laughing?). I also have to mention that in **Thin Red Line**, the star power was totally wasted, with Travolta and Clooney coming in with sixty seconds of screen time each, so if you see their names on the video cover at the rental store, think nothing of it. In fact, set the cover down, and go pick up **Saving Private Ryan**. While I'm sure it won't have nearly the same effect on the small screen it's still a movie well worth anyone's time.

For More Movie Reviews Turn to Page 12!

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Asst. Entertainment Editor

Funtrivia.com:

www.funtrivia.com

Even though it's been my experience that anything with the word "fun" in the title tends to be anything but, this place is actually halfway interesting ("0.3% of all road accidents in Canada involve a moose" and "Every year, 13 people are killed by vending machine accidents" are two of my favorites). With roughly 4500 trivia entries and 338 categories to choose from, there's something for everybody (as lame as that sounds). You can even run database searches on particular words. Did you know that Einstein invented the words disco, nasty and fart? Did you care?

Clevermedia Shockwave Arcade:

www.clevermedia.com/arcade

If you're looking to kill an hour or so, then this is the place to do it...if you're into cheap, no-frills games, that is. This site is a collection of about 30 to 50 different little games which take a minute or two to activate on your computer. You'll need to download Shockwave first, but once you do, all the games are at your disposal. The types of games range from "classic" (Alien Defender and some Pac-Man wannabes) to card games (Pyramid Solitaire and Poker) to downright bizarre (How to Crap in the Woods, The Urinal Game, Air Raid Over London). Some of the best options available are the multiplayer ones, which allow you to play chess, checkers and backgammon with other online players. Not complicated at all and a good time-killer.

DOE Openness:

Human Radiation Experiments: <http://tis.eh.doe.gov/ohre/index.html>

This site is absolutely mind-blowing. Why's that? Look at the title. That's right, ladies and gentlemen, Human Radiation Experiments. Guess what DOE stands for? Yup, that's right, Department of Energy. This site provides access to tons and tons of information, including documents, reports, letters, memos, and countless other things, about the American government's use of (living) people in radiation experiments from the 1940's through the early 1970's. The word "unethical" pops up more than once, as you can imagine. Apparently this site was set up in response to President Clinton's 1995 edict that such information be made available to the public. And no, this is not a joke. Don't believe me? Cruise by this site, and click on Roadmap to the Project. Screw the X-Files, this crap is REAL. Damned amazing.



Sick Joke of the Week

Three redneck students had just received their grades on their sex-education exam. One got a D-plus, the second a D-minus and the third an F.

"Someday we'ez gonna get even with dat bitch teacher," sneered the first student. "I say weez knock 'er on 'er ass!"

"Yeah," said the second "then weez can shows her what weez really knows about sex!"

"Then..." said the third all excited, "weez can kick 'er in the balls!!!"

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AND THE BEAT GOES ON...

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR

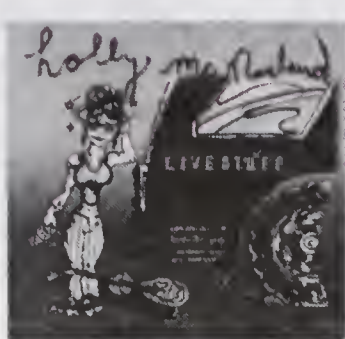


Big Rude Jake

Big Rude Jake started out in Toronto about nine years ago playing a brand of jazzy-jump-blues and cabaret inspired tunes way ahead of the modern swing movement that has taken the music industry by storm. After a move to New York in 1997, Jake formed an all new band from that of his Toronto days. Although they are a pretty new band on the US circuit, Big Rude Jake has been a Canadian mainstay for a while.

This latest self-titled album contains Jake's own brand of very jazzy swing with a little Ska influence thrown in. The album contains ten tracks which include a few off old BRJ albums even though this album is called his 'debut' in the bio. Now I know this is nowhere near Jake's debut since I reviewed other Jake albums in the last few years.

Big Rude Jake's southern blues swing sound is addictive. From the classic sounding *Mercy For The Monkey Man* to the modern *Queer For Cat*, Big Rude Jake is a must have for fans of the swing movement.



Holly MacFarland - Live Stuff

Look everyone, the all-Canadian flash in the pan Harley MacFarley has now come out with an all live album. For most bands that is a pretty good idea, but Harley only has one album out. So what does she do for a live album? Easy. Harley has taken five already released tracks, an un-recorded track and a strange-ass rip off remake.

I really don't like Holly MacFarland (if you haven't noticed). There is nothing new about her sound at all and her songs seem very basic and kindergartenish. *Water, Numb, Elmo, Stormy... Tarzan... Jane....* Ughh. The only semi-redeeming factor on this EP is Holly's remake of the Phil Collins classic *In The Air Tonight*. It is a good representation of the song without stripping it of its vital strength and power.

Live Stuff is available now and from what I have seen in record stores, it is priced like a full length CD, although it is only a seven-track EP. So if you are willing to shell out \$20+ for the same old crap... I've got a really big nickel for sale. Cheap!



Dig - Life Like

I hate it when I lose a band bio, especially when I really like the album. I received Dig about two weeks ago now and can't stop listening to it. The band has a very interesting alternative sound that is like a mix between The Tea Party and Econoline Crush.

I don't know where they come from but I love the sound. The album contains twelve tracks that have a pulsing energy that intertwines between rock and an electronic sound that blend well with today's big boys. All the tracks are great, but if you listen to track four, *Life Like*, you will hear something very strange. I don't know if it is intentional, but there seems to be a definite *Partridge Family* influence going on in the background. You can almost picture Danny Bonaducchi swaying back and forth playing the bass for Dig.

Life Like is available in stores now and is a great album to have in your collection. Dig is one of those bands that you hold on to like a secret, but you will share with anyone who is willing to listen.



By Divine Right - Bless This Mess

So if you hadn't heard of By Divine Right before this week, you probably now know them as 'that band that opened for the Tragically Hip'. Although I hate The Hip, that is a pretty big deal for By Divine Right. *Bless This Mess* is actually the second CD I have reviewed by Divine in the last year.

The one thing I like about this band is the ethereal, otherworldly sound that the lead singer has to his voice. It's not like he is completely out there, but he still has this out there sound that makes his voice very distinctive and original. I asked someone about how the band did in concert and there reaction was 'did they even show up?' I had seen the band on *The Box* the night after the concert, so I knew they played, thus either the band didn't make a very good impression, or this person paid all that money and only showed up for half the show. In any case, *Bless This Mess* is a great alternative album by another overshadowed Canadian band. Check it out!

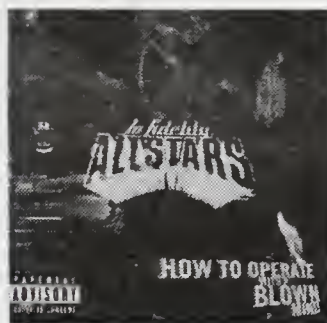


Cree Summer EP

This four song EP is actually an advance listen to the soon to be released 13 track self-titled *Cree Summer* release. Cree is a newcomer to the music scene, but you wouldn't know it from her music. She has a very established sound that mixes rock, pop, folk and a whole slew of other sounds.

Cree Summer was born in California, but her father moved her family to Red Pheasant, a Plains Cree reserve in Saskatchewan. She was a relatively independent spirit who only attended school briefly. She dropped out at 16, using the money she saved from voicing cartoons for a few years and started down a road of writing, poetry and song writing. Her album was produced and arranged by Lenny Kravitz who also appears in a great electric blues duet with Cree.

The full length album is due in stores pretty soon, but if you can get your hands on the EP you won't be disappointed. For once a female artist has released an album full of power and talent and not all that usual whiny shit we have gotten lately.



Lo Fidelity Allstars - How To Operate With a Blown Mind

From the name and album cover I was expecting hard core gangsta rap, but the Lo Fidelity Allstars are actually a UK techno/dance group. At some points they seem like a mellow version of Bran Van 3000, then on the next track they explode into an all-out assault with the style of the Propellorheads or Chemical Brothers.

Not all the songs on *How To Operate With a Blown Mind* are listenable for a long period of time. Some are great rave, techno party tunes, but some are so strange and mixed up that it seems like the beat isn't even following properly. I think the problem may come from the fact that there are six DJs in the group all mixing, remixing, sampling, re-sampling, and cutting for the attention and honour of finishing the songs. It's like the old proverb goes; too many cooks...

Blown Mind is available now, but maybe give it a listen before shelling out the cash.



Molotov

I would put the title of this album on this review, but none of these computers can produce any of the accents needed to properly print it. It should be an easy album to find. Just look for the Molotov album with a girl in the back seat of a car with her panties around her knees.

Picture what would happen if The Beastie Boys went down to Tijuana for a month and drank so much Tequila that they decided to record an English/Spanish hard core album. If that doesn't give you a strange enough picture, just listen to Molotov. Molotov have been banned in parts of their home country, protests have been set up at their concerts, and DJs have been threatened by police for playing their music. That aside, they have already racked up over 800,000 worldwide sales of their debut album.

Molotov is hard core shit, but there are some funny tracks thrown in to lighten the mood. This is the closest you'll get to *Gangsta Beastie Tequila Rap*, and after a while, it may even grow on you.



Blast From The Past

As most of you know, I love soundtracks. So when I received *Blast From The Past* I was pretty excited. It looked pretty good, but after a closer examination, the soundtrack is really a cheaper excuse for a good soundtrack. Over half the songs on *Blast* are on other soundtracks I have heard or own, and the rest of the songs just seem like filler.

There are some good bands on the album including R.E.M., Dishwalla, Everclear and Block, and some great swing tunes by Squirrel Nut Zippers, The Flying Neutros and The Cherry Poppin' Daddies. But all doesn't seem to mesh properly. The album jumps from swing to alternative to rock to Perry Como! Actually, it's scary, but Perry Como's *It's A Good Day* is a cool track on the album. I haven't seen the movie, which may make a difference in enjoying this collection of styles, but overall I just couldn't really get into the sound of this one. I hate to say it but the *Blast From The Past* soundtrack is one that can be skipped.



Jeff Lang - Cedar Grove

With his follow up to the debut *Native Dog Creek*, this young Australian singer/songwriter/guitarist's latest album has Jeff Lang hitting the spotlight fast. His name is becoming better known; he has played for internationally renowned artists such as Jeff Healey, Junior Wells, Edgar Winter, Canned Heat and others, but this past month Jeff played one concert I would have loved to have been in attendance for... Jessie Ventura's Inaugural Rock Party. That's right, Jeff Lang was personally chosen by 'The Body' to headline the first ever all rock governor's ball in Minnesota. What better promotion for an artist is there than Jesse 'The Body' Ventura? I can't think of one.

Cedar Grove is a great blues rock album that is destined to be a classic. I could go on about this album for pages, but the best way to do it is to just say get this album. *Cedar Grove* speaks for itself and really doesn't need me trying to put into words what Jeff Lang's music can do. Just get it!



Bare Jr. - Boo-Tay

So Bare Jr.'s bio claims that there really are rock and roll bands in Nashville. Actually after listening to his album I came to my own conclusion; Bare Jr. is what happens when a bunch of guys who listen to classic rock and country try to create garage punk music. I got one thing to say boys... punk don't twang you rednecks!

Bobby Bare Jr.'s (lead singer and founder) bio reads like an old country song with heartache, DUIs, rehab and probably a dead dog and a cousin that wanted him to squeal like a pig. If you play this album backwards you can actually hear the *Dueling Banjos* off in the distance. Actually it isn't that bad, but it is pure redneck rock. I don't know where they get off claiming to be garage punk, but I'm sure they would run for 'them thar hills' if a band like The Headstones were to play with them.

The album contains 14 tracks of beerswilling, dope growing, hometown Southern American rock that could easily be used as the soundtrack to Clinton's Oval Office Adventures. For my money, Bare Jr. just doesn't cut it.



WILD ELEPHANTS WREAK HAVOC IN SUDBURY'S MUSIC SCENE

by Mat Thompson
Entertainment Editor

You cannot talk about the music scene in Sudbury without the name *The Elephant Band* coming up. Rising out of the ever growing pool of musical talent that Sudbury has to offer, *The Elephant Band* has created a solid foundation for itself in a very short time. With their debut album leading the way, *The Elephant Band* is ready for bigger and better things.

So who are the trunkless three? Well, P. Rheal, Eric Soini and Vincent Therrien are all currently Laurentian students playing shows, writing music, partying hard and even studying a little. Brothers P. Rheal (vocals, guitar, keyboards) and Vince (vocals, bass, guitar) have been writing and performing together since the early 90's and have a combined catalogue of approximately fifty original songs. Rounding out

the trio, Eric (drums, vocals, guitar, keys) joined the band 1996, adding to the ever-expanding complement of well-crafted tunes. Every member of the band has proved on many occasions that they have mastered their craft, not focusing on one instrument or sound, but everything they can. Just listening to their sound you know that these guys are serious about their music and intend on expanding their abilities daily.

shows on weekends trying to generate the cash to spend on their album project, as well as recording tracks on weeknights and squeezing a little LU culture and education in between work and sleeping. They worked hard and it paid off amazingly. The mastering was completed in April 1998 at *Umbrella Sound* in Toronto and the rest is history.

In the spring of 1997, the initial tracking for *Autobus*, *The Elephant Band's* debut album, started at *Easter Island Studios* right here in Sudbury. The combination of instrumental influences ranged from *Jeff Buckley*, *Neil Peart* and *John Paul Jones*, which contributed to an exciting new sound. Over the next six months the band kept busy playing

Autobus came across the Entertainment Desk last September and I was more than glad to check it out. I see more than 400 CDs come across my desk in one publishing year, but *Autobus* is still in my great listening pile. Their sound is an interesting mix between the teen-angst alternative vocals of bands like *Green Day*, a little of the energy of *Ska*, and a major retro jump back to the later days of *The Beatles* and *John Lennon*. It is as if these guys sat down and listened to every old *Doors*, *Beatles* and *Zeppelin* album they could find and just absorbed the music. You can't learn to play music this well... you just have to naturally know how. *Autobus* has all the great sounds of you parents' classic rock albums with enough energy packed in to keep up with the big bands of today.

In the past the band has opened for such acts as *The Pursuit of Happiness*, *Junkhouse*, *I Mother Earth*, and *The Wild Strawberries*. This past September *The Elephant Band* played as the opening act for *Treble Charger* and *Sloan* at Cambrian College, proving once again that Sudbury talent is a force to be reckoned

with! The band has also shared the stage with many other local acts as well as headlining their own shows at *The Townhouse* and other Sudbury music haunts. Reviews have come in strong and steady from both *Lambda* and other Sudbury newspapers, as well as charting in the Top 10 for three months in a row on *CKLU*.

All three members are currently finishing their university degrees this year, as well as recording tracks for their second CD. So what's next for *The Elephant Band*? April of 1999 will either take them on a cross-country tour or move them to Toronto permanently. It sucks when Sudbury loses a talent like this to the big city ways of Metropolis, but you can only expand so far in Sudbury. There is no end to the dedication and talent that *The Elephant Band* produces. Maybe someday when people hear the name Sudbury they will automatically think of *The Elephant Band* and not that damned piece of oversized pocket change... The Big Nickel.

Upcoming

Elephant Shows:

Thursday, February 25th @ Wylder's in North Bay - w/ *Melanie's Loveseat*
- Saturday, February 27th @ The Pub Downunder - w/ *Melanie's Loveseat*



Off The Top Rope

by Mat Thompson
Entertainment Editor

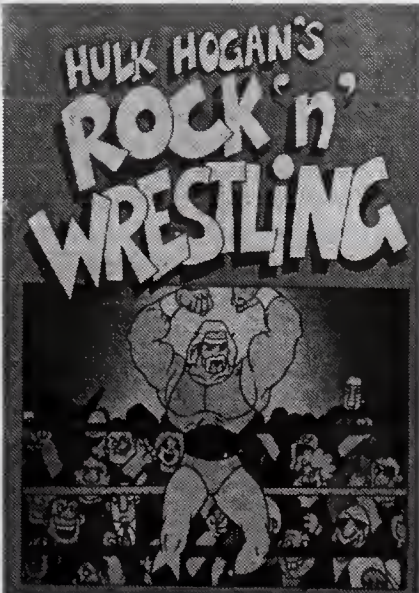
A few weeks ago when I was preparing for the All Pro Wrestling edition of *Lambda* I was discussing with a friend of mine that something was missing. We got to thinking and remembered that the WWF produced a Saturday morning cartoon in the mid-80's called *Hulk Hogan's Rock 'n' Wrestling*. The cartoon has now been MIA for over ten years with no hope of return... then it happened. Just this week another friend of mine sent me a package with a video tape of *Hulk Hogan's Rock 'n' Wrestling* he found in a bargain bin for \$2.99.

Hulk Hogan's Rock 'n' Wrestling premiered within a year of his winning the WWF championship and featured wrestlers who were on the rise, or finishing up their fame. The reason this cartoon has never been aired again is that not a single wrestler featured is an active WWF wrestler anymore. Some are in WCW, some are retired, and a few are even dead. Now I hate Hulk Hogan, but this has to be the funniest and cheesiest cartoon around.

All the wrestlers drive around in monster trucks and souped up convertibles that match their wrestling personality perfectly. The good guys featured in the cartoon are *Hulk Hogan*, *Hillbilly Jim*, *Captain Lou*, *Wendy Richter*, *JYD*, *Tito Santana*, *Jimmy Snuka* and *Andre the Giant* and they are always running into trouble coming from *Roddy Piper*, *Nicholai Volkof*, *Iron Sheik*,

Fabulous Moolah, *Big John Studd* and *Mr. Fuji*. Most of today's wrestling fans probably don't know over 2/3 of the personalities featured, but they are missing out.

The mid-80's were the crowning jewel of pro wrestling. *Wrestlemania* was bigger than the Superbowl, *Hulk Hogan* was bigger than life, the WWF ruled and on Saturday morning you could sit in your pajamas with a bowl full of milk covered sugar and watch *Hulk Hogan's Rock 'n' Wrestling*. I am almost sure one of the two federations will remember this cartoon and produce a new one within the next two years. The younger market is being pushed aside for adult content and a great way to win today's youths over (and make them buy lots of toys) would be to produce a new cartoon series. *The Goldberg and Tweety Show*, *Steve Austin's Playhouse*, or even *Geritol Presents Hulk Hogan's Rock 'n' Wrestling II*. No matter what they do, I now know that these classic cartoons exist and I have one! I wonder how many more I need!?



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BRAIN TEASERS



3 men went to a motel. The man behind the desk said to them that the room was \$30, so each man put up \$10 and went to the room. A little while later, the man behind the desk realized the room was only \$25, so he sent the bellhop back to the three guys' room with \$5. On the way to the room the bellhop couldn't figure out how to split the \$5 evenly between the 3 men, so he gave them each \$1 and kept the other \$2 for himself.

This meant that the 3 men paid \$9 each for the room at a total of \$27. Add the \$2 the bellhop kept and you get only \$29. WHERE'S THE OTHER DOLLAR???

AN EASY LITTLE QUIZ!

The answers to these questions are listed below, but don't cheat. Just write the numbers from one to ten on a piece of paper and let's see how smart you really are.

1. How long did the 100 Years War last?
2. Which country makes Panama Hats?
3. From which animal do we get 'Catgut'?
4. Which month do Russians celebrate the October Revolution?
5. What's a camel hair brush made of?
6. What animal are the Canary Islands named after?
7. What was King George VI's first name?
8. What color is a Purple finch?
9. Where are Chinese Gooseberries from?
10. How long did the 30 Years War last?



10. 30 years... Duh!
9. New Zealand
8. Crimmon
7. Albert

6. The Latin name is Insularia Canaria
5. Squirrel fur
4. November. The Russian calendar is 13 days behind ours
3. Sheep and horses
2. Ecuador
1. 116 years (1337-1453)
Answers:

That's some pretty messed up shit there dude!

mmphhh...



Get Ready To Root For The Bad Guy!!!

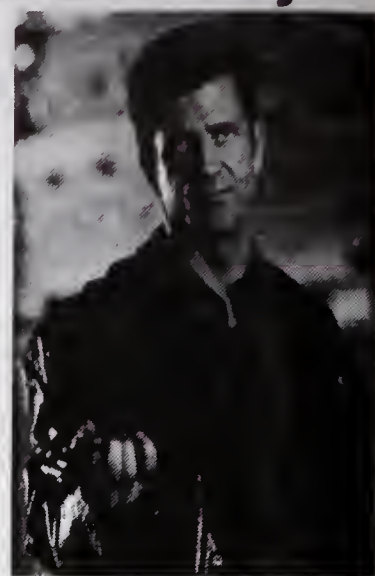
by Nick Stewart
Asst. Entertainment Editor

Sick of watching *Lethal Weapon* 67? Find yourself wishing that Mel Gibson would take on roles more like Mad Max instead of Martin Riggs? Well, in *Payback*, Gibson finally gives movie-goers what we've (well, ME, anyway) been waiting for: a persona almost completely devoid of any good will or sentimentality.

For those of you who haven't yet seen any of the trailers for this movie, Mel Gibson plays Porter, who is in no way a nice guy...in fact he's really quite evil. He steals, he cheats, he kidnaps, he kills...standard bad guy stuff. But the whole reason that you cheer for his doing so is that everybody else around him is so much more evil than he is. His friends are evil, the cops are evil, his wife is evil, the hotel clerks are evil, he's just living in a world of evil. And it's because of this that the plot is generated: Porter and his sadist partner Val (Gregg Henry) steal 140,000 bucks from the Chinese Mafia, and when his partner shoots him and takes off with his wife and money, Porter is determined to get back his share of the profits (70,000 bucks, no more, no less), at all costs. Unfortunately for him, Val had to use Porter's share to pay back some money he owed to the local crime syndicate, known as "The Outfit", and so Porter must now maim and kill his way to whomever

can give him his money back.

This might sound like a semi-standard action movie formula, but it's made interesting by three things: One, Porter must try to get his money while creatively dodging murder attempts by Val, the Chinese Mafia, The Outfit (headed by Kris Kristofferson), and the slimy hands of some crooked cops. The second thing, of course, is that Mel Gibson is very much a bad guy. Because of his past roles, you keep expecting him to do the "right" thing throughout this movie, but he shocks you time after time with his callously uncaring behavior. It's refreshing to see him in a "I-don't-care-about-you-or-your-sorry-ass-life*KABOOM*" mentality, instead of trying to save puppy dogs and old people (while he was getting his toes pounded in by a sledgehammer, I kept expecting him to yell "FREEDOM!!!!"). Lastly, despite Porter's mandatory / cliché love sideline with the hooker with the heart of gold, this movie has a very dark feel to it. The whole thing was filmed with a blue tint, so the movie is never at any point "bright", always dark and mildly ominous. Also, Gibson provides the occasional voice-over narrative, which are filled with clichés that somehow seem to fit right in with the movie ("Life is like a bad habit...if you don't kick it, it kicks you"), lending a kinda hard-boiled, glazed-over



feeling to Gibson's character.

While this movie sounds really dark, it's actually quite funny, with Porter wise-cracking despite the fact that he gets the stuffing beat out of him countless times. That's another point about this movie: it's really very sadistic, with everybody beating the snot out of everybody else. The funny thing, of course, is that they all deserve it. A warning to the squeamish, though: All this sadism is really violent and blood-drenched, so if you can't handle that kinda thing, then go see *Shakespeare in Love* or something. But for those of us that enjoy watching Gibson being an uncaring bastard, *Payback* is tons of fun.

Office Space



by Mat Thompson
Entertainment Editor

Long before *Dilbert* poked his head out of an office cubicle, there was Milton. In 1990, Mike Judge made his first animated short entitled *Office Space*. This short featured a strange, yet all too familiar disgruntled employee named Milton who was endlessly pushed around by an evil corporate vice president. After a few other attempts at animation, Judge returned to Milton and produced three more shorts, all of which were featured on *Saturday Night Live*. Those of us who remembered Milton wondered if he would ever appear again, and now he has returned as one of the scary, yet so realistic employees of a huge American corporation Initech.

Although the previews for *Office Space* give you a pretty standard definition of what the movie is about, you will be surprised to find out that there is a completely different story going on. Sure, the whole

movie centres around a bunch of computer programmers and office workers in a mind numbing, soul sucking corporate setting and the typical love story thrown in for good measure, but there is more.

Peter Gibbons (Ron Livingston) hates his job. Every day becomes worse than the day before until he sees a hypnotherapist who puts him into a relaxed state of mind where nothing bothers him and everything he does is for himself. Of course this state of mind is not supposed to be forever, but the therapist has a heart attack before he can bring Peter out. Not caring about his job anymore Peter acts how he wants and shows up when he wants. His boss (Gary Cole) and the efficiency experts brought in to 'thin out the herd' notice his erratic behavior, but much to his boss' dismay, Peter is seen as upper management material.

Two of Peter's friends are about to be 'downsized', so Peter brings them together to scam the company out of a few hundred thousand dollars with a virus that will eat up fractions of accounts giving the trio a nice lump sum after a few years. Of course everything goes wrong and Peter falls in love with a waitress (Jennifer Aniston). I know those two don't really go together, but it happens. So where is Milton in all this? He is in his cubical trying to hang on to his sanity, his stapler, and his paycheck all the while murmuring about vengeance and burning the company to the ground.

The cast of *Office Space* is a

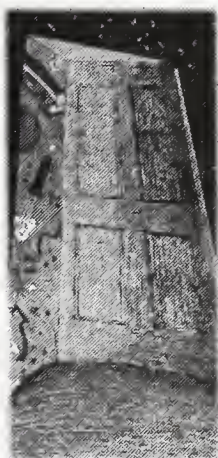
low profile collaboration with the obligatory star thrown in for name power. Aniston's role is a pretty small one and could have been done by anyone, but she still looks amazing standing in Peter's living room wearing only a white T-shirt (*I love her, I love her...*). Gary Cole (*The Brady Bunch Movie*) plays a great annoying corporate boss who speaks just to hear the sound of his own voice. The real star of the movie has to be the little seen Milton played to perfection by Stephen Root (Jimmy James on *Newsradio*). You feel so much compassion for this character that you just want to run up to the screen and hug him, letting him know that everything is going to be all right one minute... but then you also want to keep your distance because Milton could easily go postal with a capital P!

Lately movies have been so set in political correctness and Oscar contention that good old group comedies have become scarce. *Office Space* is like a corporate version of *Animal House* with every character playing off one another perfectly. Anyone who has worked in a job where they hated everything about it, or just worked on a computer that pissed you off to the point of violence will love this movie. The scene with Peter and his two 'downsized' pals putting a beating to a computer mob style in a field is worth the price of admission alone! *Office Space* has gone back to good old comedy and should not be missed!

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**PARENTAL
ADVISORY
EXPLICIT CONTENT**

THE *All New* CORRUPTION QUIZ '99

Editor's Note: This quiz is for entertainment purposes only! It is not intended to promote any corrupt activity, centre any persons or groups out, or offend anyone. If you are easily offended though, just don't read the Corruption Quiz because we already warned you!

900 POSSIBLE
POINTS!!!

Okay Laurentian, it's once again time for the infamous Corruption Quiz. Lately it has come to our attention that certain people have been checking their scores from the last quiz on a weekly basis, adding to their score and actually striving for a better/higher score. Well, for those people all we have to say is now that you think you have all the answers, we have changed the questions! Some questions remain the same, but there are just as many new questions. So get out your calculator, diary or whatever you need, think back on what (or who) you have done and let's see how corrupt you actually are.

Alcohol and Drug Use:

1. Ever been drunk? (2)
2. Ever played a drinking game? (2)
3. Ever fall down because you drank too much? (3)
4. Ever been drunk enough to throw up? (4) On yourself? (+1) on someone else (+2) on your sex partner? (+5)
5. Ever wake up and not remember what you did the night before? (5) Bonus: In another city and not know how you got there (+9)
6. Ever been forcibly removed from a bar? (5) Did you fight back? (+5)
7. Do you regularly drink at least 3 times a week? (3) Bonus 1 point for every additional day (max. 7 points)
8. Ever fall asleep/pass out in a bar? (4) Nudie bar? (5) On the dance floor? (4) During sex? (6)
9. Ever used alcohol to lower someone's resistance? (8)
10. Ever tried pot, hash, shrooms, beans, rubbing alcohol, tea leaves, airplane glue, after shave, spray paint, gravel with the intention of getting wasted? (4 points each)
11. Do you do drugs regularly at least twice a week? (5) More than five times a week? (+3)
12. Ever sold drugs? (4) To a minor? (+2)
13. Ever sold drugs to support a drug habit? (7)
14. Ever used uppers/downers? (5)
15. Ever use hallucinogens? (5)
16. Ever use crack, cocaine or heroin? (7)
17. Ever been stoned or drunk for more than 48 hours in a row? (8)
18. Ever intentionally injured yourself with the sole intent to obtain medication? (5)
19. Ever baked alcohol or drugs into a food item? (5) Did you serve it to unsuspecting people? (+3)
20. Ever gone to class or work under the influence of drugs/alcohol? (5) Written an exam? (+5)



Illegalities

21. Ever been arrested? (6) Convicted (+4)
22. Ever been banned from anywhere on campus? Lambda, CKLU, Rez, The Pub, The Great Hall, The Phys Ed Building, Student Centre, or any parking lot. (5 each)
23. Ever caused property damage in excess of \$1000? (8)
24. Ever pulled a fire alarm? (5)
25. Ever called, faxed or E-mailed in a bomb threat? (8 points + an ass kicking from anyone who may have been writing an exam at the time)
26. Ever called the police on an innocent person? (6)
27. Ever stolen a car? (6) total the car in the end? (+4)
28. Ever driven while under the influence? (4)
29. Ever been considered a stalker, but didn't think you actually were? (3)

Dirty Deeds

30. Ever been on a date? (1) Past 2am (+2)
31. Ever been on more than one date in a night without letting either date know about each other? (5)
32. Ever lied about your sexual preference to avoid a date? (2)
33. Ever dated more than one person at a time and got away with it for more than a month? (4) six months? (6) a year? (10)
34. Ever told someone you wanted to get back together with them solely for the purpose of having a safety net from your current relationship? (4)
35. Ever been felt up/groped? (2)
36. Ever had or given a hickey? (3) Bite marks (4)
37. Ever masturbated (2) In front of someone else? (+3) In public? (+4)
38. Ever masturbated on the phone without the other person knowing? (5)
39. Ever participated in phone sex? (4)
40. Ever phoned any live or recorded phone sex numbers? (5)
41. Ever listened to someone else have phone sex? (3)
42. Ever called Sex With Sue and get on the air? (6)
43. Ever been masturbated? (3)
44. Ever watched or looked at any pornographic material? (3)
45. Ever owned any erotic art pieces? (like the phallic symbol in the cat woman scene in A Clockwork Orange) (4)
46. Ever eaten any erotic food items? (4)
47. Ever urinated from a height of over two stories? (5) From the top of the Parker Building (+10)
48. Ever gone co-ed skinny dipping? (3)
49. Ever had sex? (5)
50. How old were you when you lost your virginity? Under 15? (5) 15-18? (4) 19-21? (3) 22+ (2)
51. Ever had a one night stand? (5) Did you ever know their name (+2) Did you sneak out before morning? (+5)
52. Ever bathed or showered with someone? (5)
53. Ever had sex during menstruation? (5)
54. Ever been propositioned by a pimp or prostitute? (4)
55. Ever traveled over 100km for the sole purpose of having sex? (10)
56. Ever paid for sex? (7)
57. Ever received money for any sexual act? (8)
58. Ever described a sexual act explicitly to a third party? (4)
59. Ever recorded a sexual act in which you were a participant? (6)
60. Ever engage in oral sex? (5) To orgasm? (+1) Spit (-1) Swallowed (+3)
61. Ever perform oral sex on yourself? (yes, it is possible for guys and girls) (8)
62. Ever engage in the 69 position? (6)
63. Ever tasted your own orgasmic fluids? (8)
64. Ever engage in anal sex? (5) Bonus: +5 if you were on the receiving end.
65. Ever had sex without protection? (5)
66. Ever contacted an STD? (8)
67. Ever given someone an STD and not tell them? (5)
68. Ever been or made someone pregnant? (8)
69. Ever had or convinced someone to have an abortion? (8)
70. Do you have any body parts pierced other than your nose and ears? (3 points for each piercing) Bonus +5 if you have pierced your scrotum or clitoris.
71. Ever shave or dye your own pubic hair? (6) Someone else's (8)
72. Ever had sex in front of unsuspecting people? (3)
73. Ever had sex knowing other people were watching? (4)
74. Ever watched someone you know have sex? (4) Complete strangers? (6)
75. Ever been so loud during sex that neighbors, roommates or other residences complained? (7)
76. Ever had sex with two or more partners in one week? (5) In a day? (+7) Bonus: 5 points for each additional person above two in a 24 hour period.
77. Ever been with more than one person at a time? (8)
78. Ever fantasized about someone other than your partner during sex? (5)
79. Ever been more interested in the television than your partner during sex? (8) Watching wrestling (+4)
80. Ever had sex with a virgin? (8)
81. Ever had sex in a public place? (5) Bonus: in a church, cemetery, dance floor, public bathroom, an airplane, residence or Parker Building elevator, your place of work, on

a balcony, the front steps of your partner's or your parents house, or at a major sporting event? (+5 each)

82. Ever have sex in a moving vehicle? (5) Were you or your partner driving at the time? (+5)
83. Ever get scratch marks or rug burn from a sex act? (7) Draw blood? (+5) Leave a scar? (+8)
84. Ever broken a bed during sex? (5) a major household appliance? (5) a wall, window or glass door? (10)
85. Ever photocopied your rear end? (2) genitalia? (4) someone else's genitalia? (5)
86. Ever committed an act of exhibitionism? (moon, streak, flash) (6)
87. Ever photograph your partner naked while they were awake? (4) asleep? (6)
88. Ever purchased and used sex toys? (5)
89. Ever purchased lingerie or underwear for a member of the opposite sex? (5)
90. Ever purchase underwear meant for the opposite sex for yourself? (6)
91. Ever engaged in transvestitism for sexual gratification? (7)
92. Ever practiced bondage, semi-strangulation or sadism for enhanced sexual gratification? (8)
93. Ever had sex with someone of the same sex even if you consider yourself heterosexual? (5)
94. Ever had sex with someone of the same sex to satisfy someone else's fantasy? (6)
95. Does necrophelia or bestiality turn you on? (12)
96. Ever urinated or defecated on someone for sexual gratification? (10) On yourself? (10)
97. Are you turned on sexually by Bob Barker or Judge Judy? (20)
98. Is this your first time doing a Lambda Corruption Quiz (5 points) or are you a faithful corrupt reader? (8)
99. Are you going to brag about your score on this test to your friends, floormates or perfect strangers? (10)



Now add up your
score and see
how you rate!

Scoring Guide

- 0 - 75 Get Thee To a Nunnery
- 75 - 200 A Score Only a Mother Could Love
- 201 - 300 Dirty Deeds Done Dirt Cheap
- 301 - 400 Larry Flint's Personal Intern
- 401 - 550 Go Straight To Hell, Do Not Pass Go!
- 551 - 700 Faster Than A Speeding Bullet
- 701 - 799 A Legend in Your Own Mind
- 800+ You have to be lying!



FEELING A LITTLE CORRUPT YET?
ONLY 69 QUESTIONS TO GO!!!

PRESIDENT

Carlos Reyes

It is with great enthusiasm that I declare my candidacy for the position of President of your Student General Association. I have a well-rounded background, and possess many skills that are essential in order to fulfill this position. I believe that my role as the head of the Spanish club (the largest student club on campus) has allowed me to gain considerable experience in the art of communication and has allowed me to develop my leadership skills. I would like to have the opportunity to apply my talents towards this new endeavor.

In addition to my experience with the public, I also benefit from the advantage of being bilingual, completely fluent in both English and Spanish; this is yet another asset to the job one should not ignore.

As the president of SGA/AGE my goal would be to facilitate the growth of this organization by developing stronger student affiliations. I believe that I could achieve these goals by devoting my undivided attention to trying to understand the needs and wants of our student community. Only by this understanding of the Laurentian student community can we hope to institute changes to better an already successful organization.

At this point I would like to state that I am in need of the support from all SGA/AGE members as well as the faculty in order to help the organization see a successful turnover. I feel that my vision of the organization will help in a prosperous unfolding of potentials within the organization. My vision along with my experience, energy and enthusiasm would enable me to make an excellent contribution to this organization and the SGA/AGE of tomorrow would be a yet better organization.

C'est avec grand enthousiasme que je déclare ma candidature pour la position de président de votre association générale d'étudiants/d'étudiantes. J'ai un fond bien-arrondi, et je possède les qualités nécessaires et essentielles pour accomplir cette tâche. Je crois que mon rôle comme président du club espagnol (le plus grand club d'étudiant de ce campus) m'a permis d'acquérir une expérience considérable de l'art de communication. En plus, ce même rôle me permet l'opportunité de prendre l'initiative et de déléguer certaines tâches. Je désire l'occasion d'appliquer mes talents vers ce nouvel effort.

En plus de mon expérience avec le public, je tire bénéfice également de l'avantage d'être bilingue, complètement à l'aise en l'anglais et en espagnol; c'est encore des autres capitaux au travail un ne devrait pas ignorer.

En tant que président de SGA/AGE, mon but est de faciliter la croissance de cette organisation en développant des affiliations d'étudiants plus fortes. Je crois réaliser ces buts en consacrant mon attention non répartie à l'essai de comprendre les besoins et les vœux de notre communauté d'étudiants/d'étudiantes. Seulement par cette compréhension de la communauté d'étudiant/d'étudiantes de Laurentienne pouvons nous espérer d'instituer des changements pour améliorer une organisation déjà réussie. En ce moment je voudrais déclarer que j'ai besoin du support de tous les membres de SGA/AGE comme le corps enseignant afin d'aider l'organisation pour voir une rotation réussie. J'estime que ma vision aidera à un déploiement prospère des potentiels de cette organisation. Ma vision, avec mon expérience, énergie et enthousiasme, me permettrait d'apporter une excellente contribution à cette organisation et le SGA/AGE du demain serait pourtant une meilleure organisation.



Jamie Wylie

The time for SGA elections is once again upon us. This is a very important time for us as students because it is the time when we must decide who we want to represent the SGA in the form of Off-campus Reps, Commissioners, Senators and the Executive.

It is at this time that I would like to explain why I would like you to re-elect me as SGA President. First of all, I had a great time this year meeting students, and representing students at Senate, the Board of Governors, as well as the many committees on which I have the opportunity to sit. More importantly, there were a few initiatives introduced this year that I would like to see through. Of course, the fight to freeze tuition must be continued, but there are other issues that have come to the forefront. Plans to increase student representation on the Senate and Board of Governors are in the works, as well as plans to try to unite the entire student movement at Laurentian. If our student associations are united, this can only increase our collective student voice.

The position of SGA President is one that calls for a strong presence of leadership, determination and energy, three qualities that I believe I possess and have displayed in my first term as SGA President. I would like to continue to represent the students in the upcoming year because I not only have the skills to do so, but I also feel strongly about student rights at Laurentian, and the need to fight for what is rightfully ours. To do this, I need your support, and that is why I am asking you to come out and listen to the speeches, ask questions and see where the candidates stand. Until then, take care and come out and vote on March 3rd and 4th.

All the Best,

Jamie Wylie



VP ISSUES

Todd Bosak

Hi everyone, as you may know, I am seeking a second term as VP Student Issues for the SGA. I am doing so for a few reasons. I guess the first reason is that I have enjoyed serving students over the course of this last year. The SGA is a great organization, and it has been a pleasure to be part of it.

The second reason, is that we are at a critical point as students. We have for over 10 years, been treated badly. Tuition has gone up as service and quality has begun to slide at Laurentian as well as across the province. As a response, we as students have begun to build a credible and effective student movement, one that is just beginning to show its power and potential. I would like another year to work with you to help build this movement and fight for a post-secondary education that is truly accessible.

This last year has been full of many firsts for the SGA. A student health discount directory was created, a commons room was set up, a Law School information was run, as well as many other initiatives. I hope to build upon these successes to continue to build a student union that Laurentian students will be proud to be a member of. I also believe that it's important that we recognize that our voice is weakened by the fact that there are so many student unions on campus. I hope to dedicate a lot of energy during my second term to seeing how the various associations can work together.

To close, thank you for making this year at Laurentian a great one. If we continue to work together, I am sure next year will be even better.



Trish Pilon

Listen up LU students, the time for change is here and I'm going to make it. In my opinion, what the SGA/AGE needs is someone who can improve the services currently offered and explore new and exciting services. I am an outgoing and enthusiastic person who is just what the SGA/AGE needs to shake things up for next year.

As a Sudbury native I can relate with the need to make things more fun and enjoyable in a place so far from big city happenings. Living in SSR for the past three years I have come to know all types of people from very different places and backgrounds. The one thing they have in common is to see their school dollars do more for them. Well, the time has come to get what you paid for.

During first year I was on the SSR Carny team and played a major role in the development of the Underage Policy. I helped the SGA/AGE services committee with the final concert for the year which was Great Big Sea. Last year I sat on the SGA/AGE board as the SSR Commissioner and acted as the volunteer coordinator for the 98 Carny Week. Through this experience I have learned the importance of organization, communication and team work. It is this knowledge along with my dedication to making the SGA/AGE work harder for the students that makes me the best candidate for this position.

If elected, I hope to work closer to open the communication barriers. Another goal I would like to achieve is to work more closely with all the residences and their councils when planning events such as Frosh Week. Off campus students present a different challenge of trying to offer more that will benefit their lifestyles in the Sudbury area and make them feel more involved with university life. And lastly I would like to see Laurentian put on some PHENOMINAL concerts, and more events in the pub, to make life at LU more fun and interesting.

Your input makes all the difference and it is through communication that we can get things done. Your vote is your say, so on March 3rd and 4th, let your voice be heard! Vote Trish Pilon for V.P. Services.



Mark Solomon

Hello to all my fellow students and S.G.A. members. It's that time of year again where we have important decisions to make. My name is Mark Solomon and I am one of the candidates for the position of Vice President Services.

The position of Vice President Services has two main purposes. The first purpose is to provide services for the students. I purpose that the S.G.A. start to ask the students what they want in their association. After living in University College and Thorneloe I know how important it is for the students to have a voice in the activities and services that are offered. I would use the office of Vice President services to contact all residences, clubs, associations and various other groups on campus and form a network to share information. With this network I could personally talk to each student organization and get their input concerning the services needed. The S.G.A. also has many connections that would be valuable to all student organizations, thus with the network in place, not only would the S.G.A. prosper but so would the residences, clubs and associations.

The second function of Vice President Services is to be political. We cannot provide services for students who can not afford to attend university. As a Laurentian Senator I voted for a recommendation of a tuition freeze. I also worked with the Canadian Federation of Students - Ontario on their campaign to freeze tuition and stop student debt in Ontario. Being the President of the Native Students' Association I was in constant contact with Laurentian administration and have become a well known face at Laurentian. I intend to use these contacts to provide more services for the students and to fight for the rights of the students.

So on March 3rd and 4th please remember to voice your opinion. I wish my fellow candidate the best of luck. Thank you for the time and please remember it's time for you voice to be heard, Solomon for Services, Students First!



SENATORS

Peter Bonish



Stéphan Duchesne

I am currently in my second year of a Bachelor in Neuroscience, and in September, I will be transferring to the Nursing Program offered here at Laurentian. I wish to submit my name for the position of Senator for numerous reasons, but one reason stands out above the rest; student issues and concerns have always been an important issue for me and my becoming a Senator, I feel I can help in creating a link between administration and the student population.

Since April, 1998, I have been an active member in the Sudbury community by volunteering for Maison La Paix, a hospice for people living with AIDS/HIV. I was also a member of the organizing committee for the Sudbury AIDS walk, and have since been volunteering for ACCESS the AIDS committee of Sudbury. Having been a member of the Laurentian University Pre-Med Society in 1997/98, I've tried to be as involved as I can in health care issues and awareness.

This past summer, I held a position for the Laurentian University Orientation Office. I was responsible for the Student Assistance Program, a position designed to recruit and train volunteers for Welcome Week '98. This summer experience gave me the opportunity to meet and develop a relationship with many of Laurentian's administrative staff members.

En étant bilingue, je me retrouve avec la chance de communiqué les besoins de la population anglophone ainsi que francophone de l'Université. De plus, puisque le sénat se voit en position de prendre des décisions sur tout le plan académique de l'Université, je peut être certains de pouvoir adressé les programmes francophone qui pourrait avoir des besoins spécifiques.

I look forward to being of service to you, and wish you all the luck in your academic endeavors,

Merci,
Stéphan Duchesne



Johanna McLellan

Hello my name is Johanna McLellan and presently I am a second year commerce student, who has lived in UC for both my years here at Laurentian. Presently I sit on the University College Residence council as the SGA representative and on the SGA I sit the Finance and Services committees. Within my residence I have organized and edited the yearbook for two years as well as participated in frosh week as a frosh leader and am presently the new CRO for University College's 1999 elections. I feel that my background in residence as well with my extra curricular activities will be a great asset to my position of Senator. I believe that my responsibilities that I have had in my commerce program and residence activities will also be an asset to what I may bring to this position. I have had the opportunity to work in many group settings within my employment and involvement within the school and see this to be an attribute, as within this position one will be working with many diverse groups and having always to talk to new people. As a bilingual Canadian I am confident that I will be able to work with both prominent languages here at Laurentian. I think that my involvement over the past two years clearly demonstrates the qualities needed to go along with this position. Thank you for taking the time to read what I have to say and good luck to all within their respective races.

Johanna McLellan



OFF-CAMPUS

Monique Audette



Greg MacDonald



Lisa Renaud

Hello! Hello! Hello! My name is Lisa Renaud and I am one of your new Off-Campus representatives for the SGA. I'm currently in my second year here at Laurentian and I have never before held a position on the SGA. I'm really excited for next year - hopefully we'll be able to get some rockin' activities in the plans. My job as Off-Campus rep is to represent everyone who does not live on campus - so if you have any questions give me a shout! Until then - have fun.





Les « Maux » du Rédacteur

Toujours la même histoire !!

Gérald D. Woodard
Rédacteur Francophone

Il y a quelques semaines, des membres de la Troupe m'ont amené une lettre en demandant que ce soit imprimée dans les pages du *Franco-Lambda*. Cette lettre traitait du programme des beaux-arts à la Laurentienne et de la difficulté que connaissent ceux qui s'efforcent pour le mettre sur pieds. On se plaignait de la manque de coopération de la part du comité de planification académique (COPA) et du fait que ce programme, fortement réclamé par les étudiants francophones, risque de ne pas voir le jour si l'on ne l'approuve pas cette année. Quelque peu intrigué, j'ai décidé de regarder de plus près la situation.

Je n'ai pas eu la chance encore de discuter en profondeur avec les membres de la troupe, mais j'ai pu rencontrer M. Geoff Tesson ainsi que M. André Roberge. Ces entretiens ont peu éclairé la situation; en effet, c'était la même histoire qu'on nous raconte quant à toute préoccupation étudiante. Les deux hommes m'ont donné, au mot près, la même réponse : « nous devons attendre le prochain budget avant de pouvoir prendre une décision sur la question. » Chose intéressante : cet attente, d'après ce qu'ils m'ont dit, ne permettra pas qu'on prenne une décision avant le mois de mars ou même avril. Que cela se ressemble à la situation des droits de scolarité!! Depuis que les droits augmentent, la décision a toujours été prise au fin mars ou début avril. Et maintenant on nous passe le même sapin avec le programme des beaux arts!

Pourquoi faut-il prendre des décisions importantes, et qui affectent directement les étudiants de cette université, au moment même où ils sont soit trop occupés à étudier pour leurs examens, soit déjà partis? Est-ce que l'administration de la Laurentienne a tellement peur des étudiants qu'elle est prête à tout faire pour éviter qu'ils aient une voix dans les décisions?

Oui, je sais. On va me dire que les étudiants sont représentés au sénat et au conseil des gouverneurs. C'est vrai, je l'admets. Mais à quoi revient leur voix? Au sénat il y a quelques étudiants qui, en concert avec les professeurs, pourront peut-être influencer les résultats. Mais au conseil des gouverneurs, il n'y a qu'un étudiant votant contre des hommes d'affaires qui n'ont aucun intérêt à les aider et qui ne regarde que la dernière ligne au bas de la page. A-t-il, ce pauvre étudiant, une chance dans de telles circonstances? En effet, il se trouve comme une poule devant des loups.

Une autre chose. On m'a dit que le financement, que les membres de la troupe disent va disparaître si l'on n'approuve pas le programme cette année, vient en fait d'une bourse pour aider à « mettre sur pied » de nouveaux programmes. Les fonds, dit-on, ne durent que pour trois et, que nous l'approuvions ou non, ces trois ans sont terminées.

Selon cette réponse, l'université a accepté des fonds pour mettre sur pieds un programme de beaux arts, programme qu'on n'a pas encore approuvé trois ans plus tard!! Pendant ces trois ans là, et bien avant, c'était clair que le gouvernement allait continuer à couper en matière d'éducation postsecondaire. L'université a dû bien savoir que leur budget allait être de plus en plus serré avec chaque année qui passerait. Mais on a décidé d'accepter une bourse pour mettre sur pied un nouveau programme. D'après moi, on devrait être obligé de le faire. Si la Laurentienne m'accorde une bourse, je suis obligé d'étudier ici pour y avoir droit, mais l'université reçoit une bourse pour mettre sur pied un nouveau programme et elle prend l'argent et laisse les étudiants miroiter pendant trois ans pour enfin dire : « Il faut attendre le budget qui ne sera finalisé qu'après que vous seriez partis. »

Que l'administration soit avertie. Nous savons ce que vous faites. Nous ne sommes pas aveugles. Les décisions que vous prenez en notre absence nous affectent. Ne prenez pas notre voix à la légère. Le programme des beaux arts est un programme qui mérite être mis sur pied. Nous le réclamons!

McDonald's et la syndicalisation: Le Big Mac contre-attaque

Liza Featherstone
Alternatives (en français)

McDonald's est actuellement le plus grand conglomérat de la restauration rapide au monde. Avec plus de 23 500 restaurants dans 113 pays, l'Arche, dorée est devenue, après la croix, le symbole le plus connu sur la planète. Mais McDonald's est aussi l'une des compagnies qui s'acharnent le plus contre la syndicalisation de ses employés.

McDonald's ne réussit pas seulement dans la vente de hamburgers. Cette entreprise multinationale est aussi celle qui s'en tire le mieux contre les syndicats. Au cours d'un long procès qui s'est terminé en 1997, les patrons de McDonald's ont admis avoir écrasé plus de 400 tentatives sérieuses de syndicalisation dans les seules premières années soixante-dix. Un seul échec au tableau : en juillet dernier, deux jeunes femmes de dix-sept ans, Tessa Lowinger et Jennifer Wiebe, ont réussi à syndiquer les employés du McDonald's de

Squamish en Colombie-Britannique, avec l'aide du local 3000 des Travailleurs canadiens de l'automobile (TCA).

Écraser par l'intimidation

La syndicalisation à Squamish a fait face aux tactiques habituelles de McDonald's. Le lendemain de la demande d'accréditation, McDonald's embauchait 28 nouveaux employés qui, selon la compagnie, devaient être autorisés à voter. Entre-temps, un avocat engageait une poursuite contre

les TCA, les accusant d'avoir fait signer des mineurs sans le consentement de leurs parents. Malgré cet assaut, le groupe de jeunes a réussi à tenir le coup et leur McDonald's est devenu le premier restaurant de cette chaîne syndiqué au Canada.

Si aucun des 13 000 McDonald's des États-Unis n'est syndiqué, ce n'est pas faute d'avoir essayé. Encore aujourd'hui, les Teamsters travaillent à syndiquer une quinzaine de restaurants à travers le

pays, mais les embûches sont grandes. **David contre Goliath**

Avec un chiffre d'affaires de 130 milliards de dollars par année, McDonald's a les moyens de combattre les syndicats. Par exemple, contre les employés du restaurant de la rue Papineau à Montréal, une quinzaine d'avocats a été mise à l'oeuvre. Quand ses efforts échouent, McDonald's n'hésite pas à fermer une franchise. Ce fut le cas à Saint Hubert, où 51 des 62 employés s'étaient prononcés en faveur du syndicat.

La compagnie mise aussi sur un roulement de personnel important qui laisse peu de chances à un processus de syndicalisation. Elle préfère embaucher des jeunes - à Squamish, 80 pour cent des employés avaient moins de 19 ans - et profite de leur inexpérience. « C'est souvent leur premier emploi, note Tessa Lowinger de Squamish. Ils ne connaissent pas leurs droits. »

Les jeunes voyaient souvent leur premier job comme quelque

chose de temporaire, mais aujourd'hui, plusieurs d'entre eux réalisent qu'ils devront le garder indéfiniment. Espérant un meilleur salaire et de meilleures conditions de travail, ils se tournent de plus en plus vers les syndicats. Ceux-ci doivent s'adapter et, dans le cas des TAC, un département spécifique a été mis en place, et ce sont les jeunes qui organisent les campagnes de syndicalisation.

L'an dernier, les employés du cinéma Parisien à Montréal et ceux d'un magasin Wal-Mart à Windsor en Ontario ont réussi à signer leur première convention collective. Quoique la réglementation canadienne permette plus facilement la syndicalisation que celle des États-Unis, ces victoires ont donné aux organisations américaines - et aux jeunes travailleurs - un nouveau espoir.

Liza Featherstone est une journaliste pigiste. Ce texte est un condensé d'un article paru dans *Left Business Observer*.

La Belle Province

Encore la faute du fédéral !

Gérald D. Woodard
Rédacteur Francophone

Si la réaction du Québec au budget fédéral était tout à fait prévisible, la contre-réaction du fédéral et des fédéralistes québécois était elle aussi sans surprise.

Mercredi passé, le premier ministre Bouchard a dit que le fédéral avait enfreint ses engagements de façon « flagrante, arrogant, grossier et brutal ». Cette réaction est survenue après que le gouvernement péquiste s'était rendu compte que la province ne recevrait que 150 sur 482 millions \$ des transferts fédéraux.

Le chef du PLQ, Jean Charest, est d'un autre avis. Il affirme que Bouchard aurait dû pouvoir prévoir les changements. « Les décisions initiales qui ont mené au déséquilibre dans le système ont été prises en 1990 par un gouvernement dont M. Bouchard était membre » a-t-il déclaré. « Comment peut-il dire être surpris par les changements dans le système? »

Quoique M. Charest a évité de faire des louanges du budget, il a dit que c'était juste. « Si nous analysons les chiffres, le Québec continue à recevoir 29 pour cent des transferts ayant seulement 24 pour cent de la population du pays » a-t-il dit. « C'est clair que le Québec

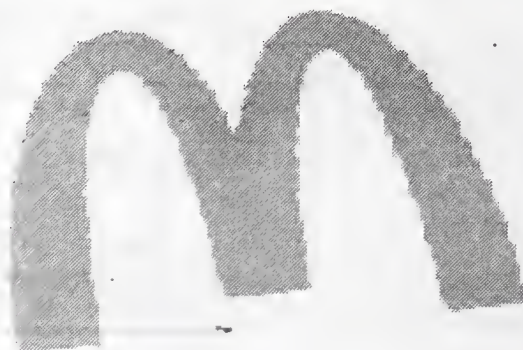
continue à bénéficier du système fédéral. »

À Ottawa, en réponse à une question venant du Bloquiste Michel Gauthier, le Premier Ministre Chrétien a dit que, lorsque le Québec réussit à équilibrer le budget au mois d'avril, le gouvernement Bouchard ne pourrait que dire que c'est la faute du fédéral. Il a dit que la hausse de 1,4 milliards \$ dans les transferts couvriront le déficit de 1,3 milliard \$ prévu au Québec. « C'est horrible ce qui va se passer » a-t-il dit avec un sourire. « Avec les 1,4 milliards \$ le gouvernement du Québec va pouvoir revigorer ses finances et ce serait encore la faute du fédéral. »

Le Bloquiste Yvon Loubier a suggéré que le gouvernement distribue les transferts selon la population. Le Québec recevrait ainsi 24 pour cent de tout argent fédéral. Le Ministre des finances, Paul Martin, a répondu que le Québec reçoit déjà 34 pour cent des transferts en immigration, 53 pour cent en technologie, 37 pour cent des prêts de la Banque de Développement, 33 pour cent de la Fondation d'Innovation du Canada et 32 pour cent des bourses de recherches en médecine. « Et c'est là la faute du fédéral » il a dit en faisant l'écho de Chrétien.



Voici une preuve que les filles sont plus éveillées que les garçons !!!



Si Saddam Hussein n'existait pas, les États-Unis l'inventeraient

Abelkrim Debbih
Alternatives (en français)

En dépit des gesticulations de Washington, les derniers bombardements contre l'Irak n'ont rien réglé. La duplicité du responsable de l'ONU sur place, Richard Butler, a été révélée au grand jour, discréditant encore plus les prétentions de la communauté internationale à résoudre le problème. Pour le moment, l'impasse persiste. La Russie, La France, et le Canada tentent timidement de proposer au Conseil de sécurité une nouvelle approche, mais les États-Unis n'en démordent pas.

En optant pour la politique de la canonnnière, les États-Unis poursuivent une tactique amorcée à l'époque de la guerre du Golfe. D'une part, on accuse Saddam d'être la source de tous les maux et on attaque les infrastructures du pays; de l'autre, on maintient Saddam en place et on le laisse massacrer sa population, comme il l'avait fait en 1991 contre les dissidences chiites au Sud et kurdes au Nord du pays.

Le résultat politique est désastreux, surtout pour l'opposition irakienne, notamment celle regroupée autour du Conseil national irakien. Cette coalition de groupes nationalistes et communistes se retrouve coincée entre le fer et l'enclume. Il devient difficile de préconiser un projet de lutte contre la dictature de Saddam pendant que celui-ci a beau jeu de se présenter comme le champion de l'union sacrée contre l'agression américaine. En fait, la realpolitik américaine préfère

garder Saddam. Il constitue un ennemi facile, qu'on peut écraser et humilier. De plus, mieux vaut le dictateur qu'une opposition qui pourrait éventuellement reconstruire l'Irak et lui redonner une place importante sur l'échiquier régional. **Pris au piège**

La confrontation avec l'Irak recèle plusieurs autres avantages pour les États-Unis. Plusieurs rapports sérieux le démontrent, l'Irak ne représente plus une menace militaire. Un ex-membre de la mission de supervision de l'ONU, Raymond Zalinskis révélait récemment, juste avant les derniers bombardements, que l'Irak ne dispose plus de sites de production d'armes chimique et biologiques. Il se peut qu'il existe encore quelques missiles de longue portée, mais l'armée irakienne n'a plus les moyens de maintenir ces armes en état de marche.

Face à cet ennemi dérisoire, les forces militaires américains ne risquent rien. Mais la propagande qui insiste sur la force potentielle de l'Irak réussit à justifier la présence permanente d'une armada américaine dans la région, y compris en Arabie saoudite et dans les autres pays du Golfe. Avant la guerre du Golfe, les forces armées américaines étaient présentes au Moyen-Orient, mais elles ne pouvaient compter réellement que sur Israël comme point d'appui stratégique dans la région.

Les desperados

Pour les populations arabes concernées, la politique américaine vise à conforter les régimes en place et à nier les aspirations à la démocratie

et à la paix des Irakiens, des Saoudiens, des Palestiniens et de tous les autres peuples de la région. Cette politique accentue en outre la rupture entre les pays arabes et musulmans et l'Occident. Ainsi grossit le camp des desperados. Celui de Saddam d'une part; celui des intégristes d'autre part, qui promettent de venger les Arabes au nom d'Allah. Entre-temps, ceux qui préconisent un projet de démocratisation sont persécutés. Selon le rapporteur de l'ONU sur les droits humains en Irak, Max van der Stoel, le régime irakien a exécuté plus de 1 500 détenus politiques au cours des deux dernières années.

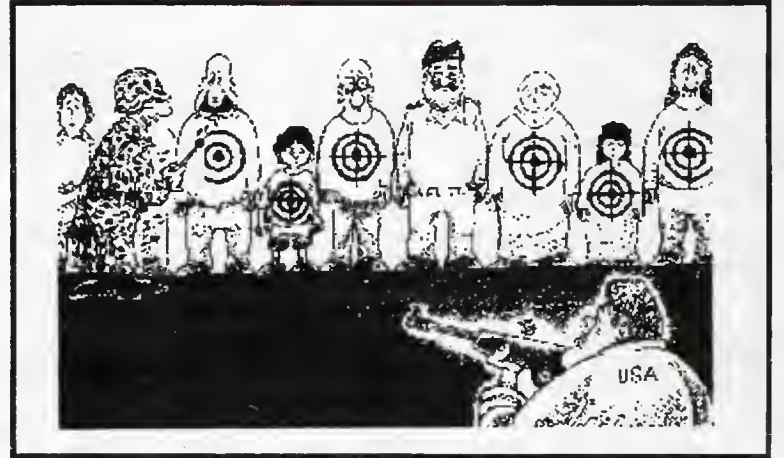
La politique des gros canons s'accompagne de celle des sanctions. Pourtant, l'impact de l'embargo contre l'Irak est devenu évident, d'où la démission en septembre dernier de Denis Halliday, en charge du programme humanitaire de l'ONU. Selon M. Halliday, les sanctions frappent de manière inhumaine les 22 millions d'Irakiens.

Et ce n'est pas en saupoudrant un peu d'aide humanitaire que le problème va disparaître. Dans un rapport rendu public plus tôt en 1998, l'UNICEF a révélé que plus de 1 000 enfants meurent chaque semaine de maladies infectieuses normalement simples à traiter, mais mortelles dans un pays dont le budget de la santé a été réduit de 95 pour cent et qui ne peut même plus faire fonctionner ses usines de traitement des eaux faute de produits chimiques et de pièces de rechange. Du côté économique, le salaire moyen est de 5 \$ par mois, comparativement

à 100 \$ avant 1990.

Pour améliorer la situation, la France et la Russie demandent aux États-Unis de laisser l'Irak vendre davantage de pétrole, mais même cela ne serait pas suffisant : les infrastructures pétrolières fonctionnent au ralenti et les derniers bombardements ont encore une fois détruit des raffineries, notamment à Basra dans le sud du pays.

L'étudiant n'est pas fait pour étudier, et la preuve c'est que ça le fatigue.



Un histoire de fesses

- (!_) des fesses bien ordinaires
- (!_) de grosses fesses
- (!) des fesses maigres
- (_) des fesses plates
- (^_) des fesses rondes
- (*_) mal aux fesses
- (!_) des fesses croches
- (o_) des fesses débauches
- (0_) des fesses très débauches
- (X_) lâche moi les fesses!
- (_13_) des fesses malchanceuses

Le nouveau «peso nordique»

Michel Chossudovsky
Alternatives (en français)

Devant les hauts et les bas du dollar canadien, politiciens et analystes financiers ont l'explication facile : c'est la faute de « la grippe asiatique » qui fait baisser les prix des matières premières dont le Canada est grand exportateur. Mais les faits parlent autrement. Sur les 55,4 milliards de dollars transigés quotidiennement sur le marché des changes canadien, moins de 1 pour cent des transactions sont liées à nos exportations de matières premières et plus de 90 pour cent sont de nature spéculative.

Chaque jour, les trente-six plus grandes institutions financières canadiennes, incluant les banques à charte, jouent 55 milliards de dollars sur les marchés des changes. Et 97 pour cent du total de ces transactions spéculatives sont des ventes ou des achats de dollars américains. Pourtant, les politiciens font l'autruche ou, pire encore, affirment que la dévaluation « favorise les exportations et crée des emplois ». Aucune mesure n'est prise pour discipliner les institutions financières. En réalité, la vague de spéculations vice les réserves en devises de la Banque du Canada. Depuis quelques mois, cette dernière a été obligée de vendre une partie importante de ses réserves en devises (dollars

américains) afin de soutenir la valeur du huard. Ce faisant, ces réserves de la Banque centrale sont en quelque sorte absorbées par des institutions financières privées.

De toute évidence, le huard est en voie de devenir un « peso nordique ». La déstabilisation du dollar canadien menée par les institutions financières canadiennes et américaines fonctionne sensiblement de la même manière qu'en Asie ou en Amérique du Sud, par l'entremise de ces mêmes instruments spéculatifs. **De gros emprunts**

Les opérations de sauvetage ne s'appliquent pas seulement à l'Indonésie, au Mexique ou à la Corée du Sud, des pays frappés de plein fouet par la spéculation sur le marché des changes. Une évolution similaire menace plusieurs pays développés, dont le Canada. Pour faire face aux assauts spéculatifs, la Banque du Canada a dû emprunter 9,2 milliards de dollars à un consortium financier américain.

Ce crédit, dit de « stand-by » dans le jargon financier, a été consenti afin de permettre à la Banque du Canada d'augmenter ses réserves en dollars américains, d'où un absurde cercle vicieux : la Banque centrale - prêteur en dernier recours selon la législation bancaire - a dû emprunter ses réserves en devises auprès d'institutions privées, et ce sont ces

mêmes institutions qui ont été responsables (par l'entremise des assauts spéculatifs) de la chute du huard! À terme, cette situation permettra à Wall Street de contrôler la politique monétaire canadienne, car les réserves des institutions financières privées dépassent de loin celle possédée par la Banque du Canada.

Quelle souveraineté?

Ottawa se vante d'avoir réalisé un modeste surplus budgétaire (3,5 milliards de dollars) pour l'année financière 1997-98. Mais cette somme sera à peine suffisante pour payer les intérêts sur les emprunts réalisés par la Banque du Canada au cours de la dernière vague spéculative. Si la tendance se maintient, la Banque du Canada deviendra une simple agence de gestion des devises où le dollar canadien sera échangé à la moitié du dollar américain. Cette logique pourrait nous mener loin. On pourrait simplement supprimer le dollar canadien et adopter le dollar américain. La Banque du Canada deviendrait alors une succursale de la Banque de réserves fédérale des États-Unis. N'est-ce pas ce que préconisent déjà plusieurs des grandes institutions financières canadiennes?

Michel Chossudovsky est professeur d'économie politique à l'Université d'Ottawa

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OUA Women's Basketball

Team	G	W	L	F	A	P
EAST						
Laurentian	18	15	3	1259	1062	30
Queen's	18	13	5	1184	979	26
Toronto	17	12	5	1207	1052	24
Ryerson	17	7	10	1008	1117	14
Ottawa	17	4	13	935	1065	8
York	17	3	14	859	1139	6
Carleton	18	3	15	811	1175	6
QUEBEC						
Concordia	18	15	3	1201	954	30
Laval	19	13	6	1296	1073	26
Bishop's	19	9	10	1136	1096	18
McGill	18	4	14	1007	1191	8
WEST						
Guelph	12	11	1	699	575	22
McMaster	12	10	2	844	641	20
Western	12	10	2	804	688	20
Lakehead	12	5	7	714	682	10
Brock	14	5	9	838	925	10
Waterloo	12	4	8	710	687	8
Windsor	13	4	9	738	798	8
Laurier	13	1	12	514	865	2

OUA Men's Basketball

EAST							
Laurentian	18	14	4	1398	1210	28	
Carleton	18	12	6	1265	1195	24	
Ryerson	17	9	8	1309	1328	18	
Queen's	18	9	9	1243	1223	18	
Ottawa	17	8	9	1312	1288	16	
Toronto	17	7	10	1118	1208	14	
York	17	5	12	1119	1222	10	
QUEBEC							
Bishop's	19	15	4	1380	1237	30	
Concordia	18	12	6	1431	1334	24	
McGill	18	5	13	1221	1334	10	
Laval	19	2	17	1294	1493	4	
WEST							
Western	13	10	3	1041	921	20	
McMaster	12	8	4	947	863	16	
Guelph	13	8	5	931	887	16	
Waterloo	12	7	5	852	826	12	
Lakehead	12	6	6	884	900	12	
Windsor	13	6	7	866	908	12	
Brock	13	4	9	941	1005	8	
Laurier	12	1	11	784	936	2	

OUA Men's Hockey

Team	GP	W	L	T	F	A	TP
FAR EAST							
UQTR	26	20	5	1	124	53	41
Concordia	26	16	7	3	109	75	35
Ottawa	26	17	9	0	97	72	34
McGill	26	13	9	4	99	88	30
MID-EAST							
Guelph	26	11	10	5	94	80	27
Queen's	26	5	14	7	85	114	17
Toronto	26	6	16	4	66	106	16
RMC	26	4	21	1	69	136	9
MID-WEST							
York	25	8	10	7	80	109	23
Brock	26	10	14	2	90	107	22
Laurentian	26	8	13	5	92	131	21
Ryerson	25	6	19	0	74	133	12
FAR WEST							
Windsor	26	17	6	3	115	72	37
Laurier	26	14	7	5	108	72	33
Waterloo	26	11	8	7	100	83	29
Western	26	14	12	0	107	78	28

CIAU TOP TEN

Men's Basketball

- 1) Victoria (2)
- 2) Alberta (1)
- 3) Western Ontario (6)
- 4) Brandon (4)
- 5) McMaster (3)
- 6) Bishop's (7)
- 7) Lethbridge (5)
- 8) Laurentian (8)
- 9) Concordia (9)
- 10) British Columbia (10)

Women's Basketball

- 1) Victoria (2)
- 2) Alberta (1)
- 3) Regina (3)
- 4) New Brunswick (T4)
- 5) Laurentian (6)
- 6) Winnipeg (T6)
- 7) Concordia (7)
- 8) Manitoba (8)
- 9) Queen's (9)
- 10) Laval (10)

OUA Sports Briefs

by Ryan Hanna
Sports Editor

"Too Tall" Wins One For Laurentian

At 6'10", Ted Donglemans dominates the inside game for Laurentian's Men's Basketball Team. He recorded fifty-four points, eighteen rebounds, and shot seventy-six percent from the field in the Basketball Vees' wins over York and Toronto. He is now the new OUA Male Athlete of the Week.

Donglemans is the fourth Laurentian Athlete to make the OUA honor roll this season. He is a fourth year Computer Science student from Orillia.

High Scorer in Sweep Nets Award

Angela Hrkac recorded fifty-one points and thirty-eight rebounds in the Lady Nor'Westers back to back home sweep of the Brock Badgers. She also shot eighteen of thirty-one from the field, and missed only one of thirteen free throws. Accordingly, she is the new OUA Female Athlete of the Week.

Hrkac is a fourth year Business student at Lakehead. She hails from Georgetown, Ontario.

Gee-Gees Tops in Women's Water Polo

The University of Ottawa Women's Water Polo Team captured their first OUA Championship with a 8-6 win over Carleton. Ottawa advanced to the gold medal final with a 9-4 win over McMaster on Saturday, and a 8-7 win over York on Sunday.

York took home the bronze after being sent to the consolation final by Ottawa. The Yeowomen secured the medal after defeating McMaster 9-5.



Athletes of the Week



Player of the Game Twice as Lucky

Shauna Conway was the LU Player of the Game on both Friday and Sunday as the Lady Vees defeated Toronto and York. She totaled forty points, twelve assists, eleven rebounds and nine steals during both games. She also made the "highlight reel" on both occasions when she scored nine points in two minutes against U of T, and completed a rare four point play against York on a foul shot.

Conway is a native of Sault Ste. Marie, Ontario and is a third year Physical Education student at Laurentian. This is her second appearance in *Lambda* as the LU Female Athlete of the Week.

Donglemans Scores "Hat Trick"

Ted Donglemans played the Laurentian post to a total of fifty-four points, eighteen rebounds, nine blocks and seven assists in back to back home victories over the Toronto Varsity Blues and the York Yeomen. He also shot seventy-six percent from the field.

The fourth year Computer Science student hails from Orillia, where he attended Orillia DCVI. This is his third LU Male Athlete of the Week crown.

Davies Skis to OUA Stardom

Bronwen Davies was the LU Female Athlete of the Week during the publication break of *Lambda*. She was also named OUA Female Athlete of the Week during that period. Why, you ask?

Well, the fifth year Nordic skier swept gold, silver, and bronze in the individual events at the OUA Championships, and also pitched in for a relay gold and an overall gold for her team. Additionally, she was appointed to the All-Star team for the fourth time in her OUA career.

Davies is originally from Dartmouth, New Brunswick, where she skied for the Provincial Team. She is currently studying towards a masters degree in Child Development.

Fitzgerald Gets Rewarded

Will Fitzgerald led the Voyageurs with a gold medal finish in the ten kilometre freestyle at the OUA Championships, and had strong performances in the pursuit and fifteen kilometre classic races. He also contributed to the silver medal finish by the Vees in the relay race. Fitzgerald is in his second year with the LU Nordic Ski Team.

Fitzgerald is a fourth year Physical Education student. His home town is St. Anthony, Newfoundland.

World Soccer News

by Takis Zervas
Columnist

Salutations, my dear soccer friends! Coaching changes are continuing in the soccer world. Owners of many top teams seem to think that coaching changes after the middle of the season will spark their teams into doing very well. Not likely, for the most part.

In **England**, at the bottom of the table and a good candidate to be relegated this season, **Nottingham Forest** announced the appointment of veteran Manager Ron Atkinson until the end of the season. The former Manchester United, Atletico Madrid and Aston Villa Manager, who has also had two spells with Sheffield Wednesday and West Bromwich Albion; and one each with Coventry and Cambridge United is taking over the struggling team. The flamboyant Atkinson, who turns sixty next month, was called upon when he was vacationing in the Caribbean.

In **France**, Patrice Loko has left PSG, and seems a great deal happier at modest, newly promoted **Lorient**. You may recall that disastrous Parisian night when Loko went berserk and ended up in the cells. Now things are far more settled and serene... Slovakian international Centre-back Milos Glonek has returned to **Caen** in the second division where a severe ankle injury put his career on hold in his previous incarnation there, in February 1997.

In **Germany**, Schalke's poor season has suffered another blow. Injury has added to the insult when veteran libero Olaf Thon was ruled out of the rest of the season with achilles tendon trouble.

In **Peru**, Universitario President Alfredo Gonzalez was suspended for eight years by Peruvian FA, and other club officials for life, for intent to bribe four Torino players in 1996 to enable Universitario to win the title.

In **Chile**, bottom-placed Temuco failed to turn up for their last match because the players went on strike over unpaid salaries. The FA

was expected to impose a heavy fine and deduct fifteen points. But, the latter punishment will make no difference as the club is already relegated.

Centre Chiefs from Mochudi won **Botswana's** Independence Cup. An extra-time goal by Tshepiso Molwantwa overcame **Extension Gunners**.

In **Zambia**, FIFA have paid about nine-thousand dollars to each of the ten families who lost relatives in a crowd stampede at the World Cup Qualifier between Zambia and Sudan in Lusaka in June 1996... Former Zambia Captain Kalusha Bwalya has offered to help coach the Under-Twenty team at the African Championship in Ghana next month... National Team Captain Allan Kamangwana has moved from **Mulufira Wanderers** at Al Rayan in Qatar, where former Zambia Coach Roald Poulsen is now in charge.

The Thirty-first Asian Under-Nineteen Finals were held in Chanangtai, Thailand. **South Korea** once again showed their superiority over the region with a 2-1 win in the Final over **Japan**.

In **Japan**, Ossie Ardiles has left **Shimizu S-Pulse** after three years as manager of this low budget club. He will be succeeded by his assistant, and old Spurs partner, Steve Perryman.

Here are more changes in the English Premier: Alan Shearer has some competition as top striker in **Newcastle** as Duncan Ferguson came from **Everton** on a sixteen-million dollar transfer. Shearer continues to say that he is happy at Newcastle, but qualifies that by insisting that he wants to be part of a successful team. Newcastle cannot be that team. Rumours had it that he would be moved to **Blackburn**, but since the departure of Rovers Coach Roy Hodgson, the move does not seem likely. In a previous issue, I mentioned that having two head bosses of a team cannot work. Well, this proved to be true as Roy Evans of **Liverpool** is now unemployed after this joint manager

experiment. Frenchman Gerald Houllier is now going solo as he begins with the signing of former French international Jean-Michel Ferri.

That's the news in the soccer world, folks. You can catch your breath now. Until next time, may the soccer be with you.

International Soccer Scores:

Argentina:
Independiente 0 Gimnasia Jujuy 0
Lanus 0 Ferro 0
Ecuador:

Olmedo 0 Dep. Cuenca 0

Delfin 1 Barcelona 0

Mexico:

Tecos 1 Toluca 1

England:

Middlesbrough 1 Nott. Forest 1

Germany:

Hertha Berlin 3 FC Nurnberg 0

Quote of the Week in the Soccer World:

"It's no good trying to help people who don't want to be helped."

-(Former coach of the crazy Brazilian international Striker Edmundo.)

Volleyball Vees Lose in Semi-Finals

by Ryan Hanna
Sports Editor

The Volleyball Vees faced off against the U of T Varsity Blues in the OUA East Semi-Finals on February 6th. The Vees lost the match in straight sets, with scores of 15-9, 15-7, and 15-6.

The Vees were led by Serge Lesperance, who recorded nine kills during the match. Jon Hogg, Alain Arseneau and Dan Pilon were all praised for their strong performances during the match.

Coach Kit Lefroy gave the Blues credit for the victory, saying: "[Our] team played good defence, but Toronto played great defence."

Although the loss came ear-

lier than Laurentian fans expected, there were some additional highlights for the Vees. The day earlier, Liam Mucklow and Alain Arseneau were named second team All-Stars for the OUA East.

Toronto would go on to the OUA Finals, where they faced the Western Mustangs in London. Toronto won the match 3-1, with scores of 15-12, 15-13, 7-15, and 15-4.

The Varsity Blues are currently ranked sixth in the nation, and they will play number three ranked Laval in the first round of the CIAU Championships on February 26th. The heavy favourite to win the Volleyball title, and other CIAU titles, are the Alberta Golden Bears.

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Lady Vees Player Profiles: Grand Finale



Name: Nicole Walker
Born: October 8th 1979
Height: 6'1"
Home Town: Milton, Ontario
Position: Post
Jersey Number: #15
Program: SPAD 2nd Year

Nicole began playing basketball in public school around the age of twelve. Although her initial reason for playing was purely for fun, basketball gradually became a very important part of her life. In grade eight she went off on her own and began helping out at a local basketball camp. The people in charge took her in and she began to learn the finer points of the game from them. Through hard work and dedication, her skills improved and she went on to play well all through high school. She developed into a tough physical player, a real presence on the court.

After high school Nicole was unsure if she had a place in varsity athletics and so decided to focus on academic considerations when it came to choosing a school. She indicated that she was drawn to Laurentian purely for the SPAD program, commenting "I came here for Sports Administration. I'd always been a jock, and I just wanted to do something that related to sports." Nicole's motivation for trying out for the Lady Vees was based mainly on the fact that if she didn't try out, then she would never have known if she could have made the team. She played well enough during pre-season to make the team, and throughout last year she proved that she had what it took to be a Lady Vee.

As with all the players on the team, Nicole is very driven to win a National Championship, as well as achieve academic success. Nicole spoke of her goals for after her time at Laurentian is over, which includes taking a graduate course in London, England. Nicole commented that the graduate course would be geared towards the necessary knowledge needed to run a health club. She went on to add that she would like to open a health club in London because it would allow her to be closer to her family. Both of her parents have recently moved back to England after emigrating to Canada in the 1970's. One of her older brothers also moved to England, so a trip there would be a homecoming of sorts.

For now Nicole is working hard to come back from an ankle injury that has sidelined her for almost a month. She feels strongly that she will be ready in time for the playoffs, but only time will tell. We at *Lambda* wish her good luck and we hope for a speedy recovery.



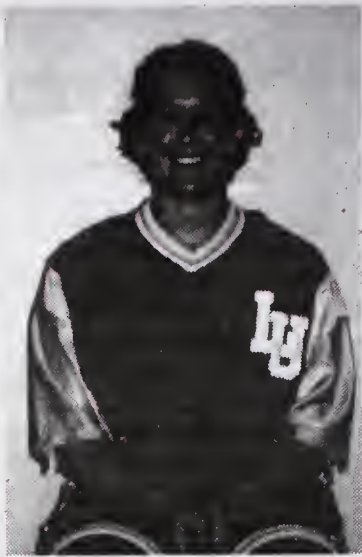
Name: Chantal Grégoire
Born: September 12th 1975
Height: 5'9"
Home Town: Victoriaville, Que.
Position: Guard
Jersey Number: #6
Program: EDPH 3rd Year

Chantal got her start in basketball when she was in primary school. She was into all different sports at the time, but chronic lung problems kept her from competing as much as she would have liked. Her mother, feeling that the stresses of athletics were contributing to Chantal's ill health, asked her to not participate as much; as a result, Chantal was forced to choose between basketball and gymnastics. Well it's nearly fifteen years later and so far Chantal is very happy with her decision to play basketball.

Chantal was drawn to Laurentian because she had heard so many positive things about the EDPH program. She was excited to play for a basketball program with a successful history and winning reputation. At the time she chose to come to LU she spoke barely any English and she was also motivated by that challenge. In her first year she took some classes in English in order to improve her grasp on the language. She has improved greatly over the three years that she has been here and now communicates very effectively in English, which lends well to her time on the court.

Chantal credits #10 of the Lady Vees, Karen Vos, as one of her most important role models, adding, "When I came in first year she was one of the captains of the team. She plays, and hard all the time. I said to myself — 'I want to be like her'. Now I think of her and I always try to play my hardest." Chantal is passionate about focusing all of her energy into basketball and her studies. She spoke of her desire to win a National Championship, as well as her goal of finishing her degree with a seventy-five average or above. Chantal aspires to become a teacher or a police officer, but would also like to keep basketball as a part of her life. She has coached and refereed children at the primary school level, and desires to continue that after her time at LU is over. She feels that being a police officer is appealing because she would enjoy the training.

Chantal's personal goals for this season include improving her confidence and regaining her shooting touch. She feels strongly that if she goes out and gives a one hundred percent effort every time she is on the court, only good things can happen for her and the team.



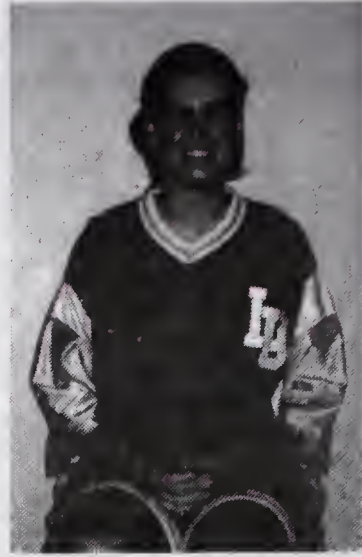
Name: Claire Beatty
Born: May 29th 1979
Height: 5'10"
Home Town: Valley East
Position: Guard
Jersey Number: #13
Program: Earth Sciences 1st Year

Claire began playing basketball in grade seven. She enjoyed playing very much, and in grade nine tried out for the Ontario North team in the M.D.P. (Midget Developmental Program). From grade nine on, she played both High School basketball as well as M.D.P. in the summer. Claire spoke of her reasons for coming to Laurentian, stating "I always knew I was going to come here—deep down. It took me a while to realize it, but I'm glad I came because it is the best of both worlds. I live on my own, but I live close to home so I can see my family and friends."

Even though her parents have recently moved from Valley East into the City of Sudbury, Claire made the decision to live in residence because she felt that she wouldn't experience the same things if she lived at home. She is living every student's dream; she is independent, yet any time she wants a home-cooked meal, or wants to do her laundry for free, she can go home. Claire said that her family is very close and she is glad that they are all located in one city. Her parents were very supportive of Claire's decision to attend LU, because if she had of gone to any other school they might not have been able to watch her play.

So far Claire has really valued her time at Laurentian. She indicated that she has met a lot of new people and she has really grown as a person. She went on to say "high school was never this hard. I had to learn to balance my time more effectively." The fact that Claire is a science student also means an increased time commitment; Claire spends on average 25-30 hours a week in classes or labs. Add that to an already hectic basketball schedule, which can run anywhere from 15-25 hours a week depending on travel time, and it's easy to see just what kind of person it takes to participate in varsity athletics.

Claire also cites #10 of the Lady Vees, Karen Vos, as one of the people she looks up to, adding "we play the same position and we really get along well." Claire hopes to win a National Championship during her time at LU, but was hesitant to talk about any other future goals. For now she is happy just being a student and working her ass off as a Lady Vee.



Name: Emily Hahn
Born: May 2nd 1979
Height: 6'2"
Home Town: London, Ontario
Position: Forward
Jersey Number: #7
Program: PHED 1st Year

Emily began playing basketball in grade seven, but wasn't too serious about it until high school. She played all through high school, but it wasn't until her final year, when university coaches began to call on her, that she realized she had more of a future in it than she originally thought. She talked of speaking with Coach John Campbell on the phone, saying "my high school coach played against John in university and he talked to him about me. John started to recruit me, and I came up here during the OUA finals weekend. It was then that I decided that I wanted to come here."

She was able to spend some time with some of the veteran players while in Sudbury. They took her to a few of their classes and showed her what it was like to be in the PHYS. ED. program at Laurentian. Emily is an extremely humble person, and was quick to state that she is very appreciative of all the help that the veterans have given her, adding "I know I have a long way to develop before I can contribute on a regular basis."

Emily credits her brother as one of her role models, commenting "my brother was a runner on the University of Windsor track team. He has always been dedicated to his sport." Emily also indicated that her parents were a positive influence, saying "They may not have known all the particulars of the game but they emphasized fair play and discipline".

Emily also spoke of her desire to do well in her program and hopes to be able to switch to Kinesiology next year. Emily is very focused on academic achievement; however, she went on to say "I want to help my teammates who have been at Laurentian for a number of years to complete their goals of a National Championship."

As far as her individual aspirations go, Emily is content to keep earning her playing time by busting her butt every time she gets on the court. She is also looking forward to playing in the OUA final in her home town of London. After being passed over by the Western coach, beating his team in front of her home town crowd would be the ultimate way of making him regret his decision.

Everyone at LU hopes that she will be able to fulfill that desire.



Name: Heather Miklovich
Born: October 16th 1979
Height: 6'1"
Home Town: Cambridge, Ontario
Position: Post
Jersey Number: #21
Program: PHED 1st Year

Heather started playing basketball in grade four just for fun. It wasn't until grade eight that she actually began playing on a more serious level. She wasn't a real scorer but she played consistently and intelligently all the way through high school. Heather chose to come to Laurentian because she wanted the experience of being completely independent and living on her own. She wasn't sure what school she wanted to attend; however, her uncle is the chiropractor for the men's basketball team and he always talked about how great the school's programs were, as well as the winning history of Laurentian's teams. Heather soon decided that she wanted to be part of the Laurentian community.

She was not recruited for the Lady Vees, but wanted to try out to see if she could make the team. She is one of only two walk-ons currently on the team. She feels strongly that this year has been a valuable learning experience, adding "I never had to deal with such a huge time commitment before. I have improved my skills by learning from the veterans. I have improved my physical fitness and it has definitely been worth the experience because I have met a lot of cool people, and I get to travel."

Heather went on to say that she is glad to have the support of her mother, adding "she tells me to do what feels right. To trust my judgment". Although Heather isn't one to plan too far ahead, some personal ambitions include becoming a chiropractor or a sports medicine doctor. In the short term, she would like to have a successful year so that she can transfer into the Kinesiology program next year.

Her immediate goals for this season include looking to go in stronger to the basket and becoming more of an all-around threat on the court. Meanwhile, Heather keeps on pushing her teammates to get better in practice.

When I asked her what she felt about the media's view that U of A is the team to beat this year, she stated "As long as we play the way the way we are capable of, then it doesn't matter what these people are saying. It doesn't matter how people think we are going to do. As long as we win, it doesn't matter."

Laurentian Dominates Over McGill

by Christian Mellin
Assistant Sports Editor

On Saturday, February 6th, the Vees increased their win streak to three games by defeating the McGill Redmen by a score of 80-63.

With the exception of a few scoring runs by McGill, the Vees dominated. The team seemed to have renewed confidence and demonstrated superior play throughout the contest.

During the first half the team tried on many occasions to out do themselves and as a result McGill was able to stay in the game. The Vees knew coming in to the game that if they were patient and kept to their game they would beat the Redmen handily.

But the team tried a little too hard to make the difficult plays happen and McGill capitalized. There was little doubt as to who the winner was going to be because at least in terms of talent and experience Laurentian was heads above McGill. The only thing the Vees had to worry

about was defeating themselves.

After falling behind in the early minutes, the Vees collected themselves and took the lead on a bucket by #35 Ted Donglemans. The McGill Redmen were able to profit on Vees turnovers in order to keep it interesting. Later in the half, thanks to a 12-0 run the Redmen managed to tie the game.

But with one minute and nine seconds left in the half, the Vees quickly scored four points and led 31-27 going into the locker room at the break. The Vees had dominated the half up until that point but were unable to deliver the knock out punch. It took them until the second half to fully realize that all they needed to do was keep it simple and eventually they would pull away for good.

At the beginning of the second half the two teams battled back and forth. The Vees were playing well but were unable to increase their lead past a six-point advantage. That was until #15 Clifton Edwards hit a three-pointer at 15:20 to put the Vees

up by nine points. This can be considered the turning point in the game because after that three pointer the battle seemed over.

The Vees played patiently and began to widen the gap. After a quick score by McGill the Vees took the ball down the court and Ted Donglemans received a pass at the top of the three-point arc. The Redmen defenders stepped back in anticipation of a pass by the big man, almost daring him to take the shot. This left the 6'10" post up player with a wide-open look at the basket. Ted casually, almost leisurely took the shot and nailed the three-pointer. Although this play was not the 'in your face slam dunk' that Ted is fully capable of delivering, the play never the less carried the same message. To the McGill Redmen it stood as a painful reminder that one should never underestimate a player of Ted's caliber.

From that point on in the game the Vees played with discipline and focus, and went on to win by seven-

teen points. The player of the game was Ted Donglemans who contributed twenty-five points, two assists, four blocked shots, two steals and eleven rebounds. Other scorers in double digits included #23 Kevin Gordon who added eight assists and two steals along with his fourteen points. Clifton Edwards continued his stellar weekend adding ten points including two three-pointers. Roan Biggs was perfect from the field with his three shots. He also added four rebounds and a blocked shot. Dwayne Burton also had another solid game, contributing eight points, five rebounds and passing for five assists.

Collectively the team shot 55.6% from the free-throw line; a mark that must be improved upon if they are to win the close games. Overall the team has to be happy with their progress over the two previous weekends. Two weeks before, they played badly and lost two games. The week after, they played better and pulled out a win in two tries, and in the games against Concordia and McGill

they played even better and won both games.

Although Coach Peter Campbell seemed pleased with his team's performance, he seemed disappointed that it took them so long to put McGill away, commenting "A good team comes in and plays the same every night regardless of what the other team is supposed to be like. We tried to make difficult things happen to make it even more exciting and that's when we got into some trouble. If we had stayed simple with high intensity then we would have broken that game wide open. My goal all year, and my goal for fifteen years has been to make people beat us and for us not to beat ourselves."

Coach Campbell said he still feels there is much his team must do to be where they need to be come play-offs, adding "The choices were much better. We played with more confidence although we are still having trouble with pressure. I feel we are still trying to get our team to the point where they are playing our best".

Desutter Hits Winning Shot in Lady Vees Win Over Concordia

by Christian Mellin
Assistant Sports Editor

On Friday February 5th, the Lady Vees were at home to play the Concordia Stingers. There was a terrific turnout of fans, all of whom have been waiting to see the Vees play at Ben Avery stadium since their last home game way back at the end of November.

The team was eager to show the LU faithful just what they have been missing during the Lady Vees long road trip. They came out hustling and playing very physically; however, they fell behind early and were forced to play catch up all game.

The game was very exciting, and just as in the game before against Laval, it came down to the very last shot to decide the winner. Unlike the previous week, the Lady Vees found themselves on the winning side thanks to the clutch shooting of #8 Stephanie Desutter.

At the very beginning of the game the Lady Vees were pressing hard and established a very fast tempo. However, they seemed to be overhustling which led to some sloppiness. Concordia capitalized on the little physical mistakes and jumped

out to a strong lead.

The mistakes the team made were typical of a team that is trying to impress their home crowd. It looked as though each player wanted to play so well that they forgot to play their game. Each player was trying to do everything rather than focus on their specified role or job. These sorts of mental mistakes are expectable and in most instances made for an exciting game.

By half time the Vees had lessened the gap to a five point game, trailing 35-30. Even though the Vees appeared to come together at times, the Stingers were able to match all of their small scoring runs. The referees seemed to be calling a lot of touch fouls which led to the physical players racking up a number of early fouls.

When I asked Coach John Campbell about why he thought the team couldn't seem to get rolling in the first half, he stated "Early we got a lot of touches inside to Harrison, but when she got into some foul trouble we ran into some problems. Early in the game we were not shooting the ball well from the perimeter, which allowed them to sag in and really

concentrate on taking away our inside game."

Early in the second half the Lady Vees couldn't seem to change the momentum of the game enough to mount a comeback. It wasn't until about eleven minutes in that the second line of Eccles, Kenzie, Chorney, Beatty and Grégoire were able to slow the Stingers down. Led by first year point guard #5 Tammy Kenzie's two three pointers, the second line was able to narrow the gap. This allowed the starting five to re-enter the game with the momentum in LU's favour. The starting five of Desutter, Tatti, Conway, Harrison and Vos entered the game all pumped up and began to play at a pace that left the Concordia Stingers catching their breath.

Coach Campbell marked this as the turning point of the game, saying "They [the second line] didn't necessarily close the gap, but what they did was change the momentum. They were able to stop Concordia's run; certainly slow them down and close the gap to a ten or eleven point game. When the starters went back in the momentum was definitely on our side. We really took off from there;

we were able to go on a nice run."

With time winding down and LU chipping away at the Concordia lead, #4 Tanya Tatti was forced to sit due to foul trouble and was replaced by Tammy Kenzie. Tatti, the gritty veteran, had played well during the game despite battling the flu. Just like in the game against Queen's when she replaced the injured Tatti, Kenzie was again able to step up. She played well, highlighted by her stopping a two on one break on defense and hitting a three-pointer to tie the game with just under two minutes to go.

As quickly as the Lady Vees made their comeback the Stingers went ahead again and led by three points with thirty seconds left. On the Lady Vees next trip down the floor Stephanie Harrison was fouled. She hit both foul shots and the Lady Vees were down by just one.

The Stingers were unable to score on their drive and that set up one final shot for LU to win the game. The team called a time-out and talked over what they were going to do. The plan was for Steph Desutter to receive the pass at the top of the key and look to pass to Harrison crashing low for the easy basket. However,

Desutter received the pass early and Harrison was not quite in position. Desutter had been told by Coach Campbell if she was open one on one, to take the shot. With two point four seconds left, and without hesitation, Desutter elevated and snapped off a perfect shot for the one point lead. Concordia was unable to regroup and lost by a score of 75-74.

As a result of her clutch shooting Stephanie Desutter received the player of the game award. She played consistently all game racking up sixteen points, five assists and eight rebounds. Other notable contributions were made by the game's top scorer, Stephanie Harrison, who added twenty points and six boards. Tammy Kenzie was three for three from three point territory and also added two assists. Team captain Karen Vos played a phenomenal game, stealing the ball seven times in addition to contributing nine points, six assists and four rebounds. Other players contributed in ways that don't show on the stats sheet such as the tough physical play of Jenn Chorney and Jill Eccles and the passing and leadership of team captain Tanya Tatti.

Vees Hammer on Concordia

by Christian Mellin
Assistant Sports Editor

The Laurentian Voyageurs looked back in form as they defeated Concordia by a score of 84-65 in front of a packed house at Ben Avery on Friday, February 5th, 1999.

The Voyageurs were coming off a stretch of games in which they went 1-3, including three losses in a row. The Vees were looking to improve on their performance against Laval the week before. Although that win snapped the three game losing streak, the team needed a win against Concordia in order to regain some of the lustre that they had earlier in the year. Coming home to play was also a welcome relief from the rigors of playing on the road and the team seemed to be playing with renewed energy from the onset of the game.

The Vees attack was led by their point guard #23 Kevin "Flash" Gordon. The team really seemed to feed off of his confidence and enthusiasm and, as a result, played with intensity and focus. His ability to guide the team down the court on a fast break kept the Concordia team gasping for air. Furthermore, Gordon's ability to recognize when his team needed to slow things down and collect themselves was very important. After all, intensity is only effective if it is disciplined, and if plays are executed.

Kevin Gordon established the tone of the game; however, Ted Donglemans hammered home the message. In the first ten minutes of the game Donglemans seemed to be able to score at will. His physical dominance in the post allowed the perimeter players to pick their shots. The Vees always play better when

their game goes through Donglemans and this game was no exception. They went to him early and often and it paid off with a nice seven-point lead at the half.

In the second half the Vees came out playing well. However, with the score 45-35 in LU's favour, Concordia was able to capitalize on a few Vee errors and clawed back to within four points after a 6-0 run. At this point the Vees re-established their game and began to pull away from the Stingers. The Vees were able to stand up to Concordia's pressure and began to build an insurmountable lead.

When I asked Coach Peter Campbell what the difference was between the win over Concordia and Laval, and the three previous losses, he stated "We changed up our defensive play and we started with some pressure to see if we couldn't change

the momentum from the last couple of games. We wanted to come out and play well in front of our home crowd. We also knew that Concordia was going to come at us, but we did a very good job of keeping our feet and of holding position. By the end we had them second guessing themselves."

The player of the game was none other than Ted Donglemans, who led the Vees with twenty-six points. Clifton Edwards and Dwayne Burton also managed to score in double digits with thirteen and twelve points respectively.

In addition, Kevin Gordon and Roan Biggs also played well although their contributions of tough defense and overall hustle cannot be measured in terms of statistics. Kevin displayed his usual leadership but was particularly good at keeping his team focussed. Biggs came off a few

tough games in a row and battled hard all game. After the game I interviewed them together just outside their locker room and it was soon clear to me that their style of game is also indicative of their personalities.

Just like he does on the court, Gordon had no trouble taking the lead in the interview, answering questions with quickness and verbal agility that corresponds to his style on the court. Biggs is rather soft spoken but, make no mistake, his physical presence alone makes what he says very important; meaning that Roan may not say much but when he does everybody listens. This aspect of his personality manifests itself on the court as well, in that, when Roan decides to step up he can have devastating impact on a game.

Both players agreed there would be no more losing for the Vees, especially in their own gym.

Record Set at York Invitational

by Ryan Hanna
Sports Editor

Shane Rosati set a new LU record with a time of 35.54 in the three-hundred metre race at the York Invitational on February 13th. His finish surpassed that of Camille Deschenes in 1975, and Rosati finished second in the event. He also tied the current record, set by Larry Basaco in 1993 for the sixty metre sprint, with a time of 7.06. Rosati finished tenth in the sprint.

Aaron Prieur also set a new personal best, winning the one kilometre race with a time of 2:29.60. He then anchored the four by eight-hundred metre relay team of Pat Hillman, John Thompson, and Jason Lenire to a second place finish. Their time was 8:00.27.

The Lady Vees were led by Jen Scott, who finished tenth in the one kilometre event at a time of 3:19.20. Erin Kennedy also performed well, finishing eleventh in the fifteen-hundred metre event with a total time of 5:30.19.

The Track Vees will now prepare for the Last Chance Qualifier at the University of Toronto. This will be the final opportunity for individuals and teams who have not qualified to make the OUA Championships. Good Luck, and try to set some more records.

Lady Vees Win OUA Gold; Men Take Silver

by Ryan Hanna
Sports Editor

The Laurentian Nordic Teams were both in competition last weekend at the OUA Championships at Camp Fortune, Quebec. Laurentian dominated both sides of the event, with the Lady Vees capturing the title, and the Men's Team bringing home a silver medal.

The Lady Vees were led by Bronwen Davies, who finished first in the five kilometre freestyle on Saturday, and third in the ten kilometre classic event on Sunday. She would later become LU Female Athlete of the Week, and then the OUA Athlete of the Week because of her win.

Becky Laakso came in second during the ten kilometre event, and third in the five kilometre event. Diane Carlsson placed fourth on Saturday and seventh on Sunday; and

Alison Jeffkins placed ninth and tenth in the five and ten kilometre events respectively.

The Women's Team had strong finishes in the pursuit race, with Davies, Laakso, and Carlsson taking second, third and sixth place finishes. Carlsson was also close to a podium finish in the same event, ending up in sixth spot. The Lady Vees were also the overall winners of the three by ten kilometre freestyle relay, and were highlighted once again by All-Star designations for Davies, Laakso, Carlsson, and Jeffkins.

The Voyageurs were led by Will Fitzgerald, who won the ten kilometre freestyle on Saturday. He also had a strong finish on Sunday, with an eleventh place finish in the fifteen kilometre classic race. He would later win the LU Male Athlete of the Week prize for his perform-

ance.

Chris Algar placed eighth in the ten kilometre event and fourth in the fifteen kilometre event. Kerry Abols finished sixteenth in the race on Saturday, and tenth in the longer race on Sunday.

The Vees also had strong finishes in the pursuit race, with Algar, Abols, and Fitzgerald placing third, sixth and eleventh. They finished one second behind Lakehead in the three by ten kilometre freestyle, adding enough points to their total to give the Nor'Westers the overall win. LU was somewhat vindicated by the fact that both Fitzgerald and Algar were named OUA All-Stars.

The OUA Finals were the last event of the Nordic Ski season. Congratulations, and good luck to all the returning athletes in the seasons to come.

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Lady Vees Destroy McGill

By Christian Mellin
Assistant Sports Editor

After demonstrating the hard way to get a win in the game against Concordia the night before, the Lady Vees decided to make it easier on themselves against McGill on February 6. Just like in the game against the Stingers, the Lady Vees came out hard, playing both physically and aggressively. However, the main difference was that they seemed more relaxed than in the previous game. Perhaps it was the fact that they had gotten over the jitters from the night before. After all, playing at home for the first time in over two months can be a lot of pressure. Or maybe it was just that they were not playing the same quality of team that they were the night before. Either way, one could easily tell from the very beginning of the game that it was the Lady Vees game to win or lose.

The Vees played fairly well, with only defensive lapses keeping

them from blowing out the Martlets. The fast tempo of the game was most definitely in Laurentian's favor; it seemed as though McGill had trouble keeping pace at times. The final score in the game was 82-63, and the win improved the Lady Vees record to 12-2. Coach John Campbell indicated that these wins were particularly important stating "Being twelve and two offers fewer chances for our competition to make up games. There are six games left so there are not a lot of chances to catch us." This means the Vees will most likely continue to occupy the first place spot in their division; the only real competition comes from U of T, who the Vees also played over the break.

Even though the team won both of the games there were many glaring weaknesses that came to the surface. Team defense was not up to par in both games, which is something that must be fixed before the OUA tournament. Coach Campbell seemed pleased that the team had worked hard all game, but was quick to point out what needs to be fixed. We were unable to contain their penetration, so they were able to get some open shots. We have got to work on communicating a little better and closing out on people," he said.

The Vees were burned for the same play a number of times despite the fact that they had known McGill was going to run it. The Vees practiced against it, but in the game they were unable to pick up the play before it was too late. The play was a modified screen at the top of the three-point arch. When the LU player bought the screen, that left the McGill perimeter shooters open for easy three-point shots. The Martlets used the same play to nail four three-pointers. This factor kept the game closer than most thought it would be.

With a total between the two teams of thirty-two shots launched from behind the three-point line the game began to look like the three-point contest that they used to have at the NBA All-star game. LU seemed to forget to play their style of game at times and instead tried to match the

McGill team shot for shot from three-point land. Although the shooting percentage of 35.3% was within the acceptable range, the Lady Vees were not using the shot as effectively as they had the night before when they shot 50% from three-point land.

Taking the Player of the Game award for the second time in as many days was #8 Stephanie Desutter. She contributed seventeen points, five rebounds, four assists and a block. She played consistently and confidently, and was a real leader on the floor. Her last second shot to win the previous game was just one of the ways in which she demonstrated superior play. She appeared never to be flustered and remained focused even when she missed a shot.

In the first half of the McGill game with the score nine all, Steph missed a lay-up; however, on the very next time on offense Steph called for the ball and hit a difficult shot. Then, after a McGill turnover, Steph received the ball underneath and slightly behind the basket. Instead of passing, she stepped out from underneath the basket and flipped the ball over her head for the bucket. The Michael Jordan/ Dr. J/ Circus shot brought the crowd to their feet. The bucket put the Lady Vees up by four points, a lead they would not relinquish.

Stephanie Harrison was again the leading scorer for LU, netting twenty-seven points including nine for eleven from the line. In addition, Harrison also managed a double-double with her sixteen rebounds. Over the weekend, Harrison scored forty-seven points and pulled down twenty-two rebounds.

Harrison wasn't the only Vee to accomplish a double-double. #11 Shauna Conway, who rounded out the double-digit scorers with thirteen points also managed ten boards of her own. Shauna played well all weekend contributing a total of twenty-two points. She also added thirteen rebounds and eight assists. Team Captains #4 Tanya Tatti and #10 Karen Vos also played well over the weekend adding thirteen and twelve assists respectively.

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Hockey Vees Tie Brock; Kill Rams

by Ryan Hanna
Sports Editor

The Hockey Vees gained a 4-2 advantage going into the third period over the Brock Badgers, but were forced to settle for a 4-4 tie on Saturday. Although the tie would not allow them to capture second place in the division for the playoffs, they were vindicated by hammering the Ryerson Rams 9-3 on Sunday.

Brock opened up the scoring on a goal by Wesley Eriksson. He received a pass from Tim Rivest two minutes into the first period, and the Badgers were looking up.

The Vees got a nice chance a minute and a half later, but Mark Lachance was able to regain control of the puck for Brock. He then made the mistake of playing the puck, and Serge Dunphy took a shot that went off the right post. He had Lachance beat, but he couldn't get the puck to stay left.

This was of no consequence, because the Vees scored less than two minutes later. Darrin Schmidt took a rebound in front and potted the goal. The rebound came after a shot by Gregg Lalonde, who got the puck from Martin Robert in the corner.

Dunphy took a good penalty two minutes later, after he was beaten on a one on one rush. He slashed the attacking Badger behind the knee, and drew two minutes. Either way, he was beaten so I liked his decision. The only problem was that this set up a power play for Brock. Just one second before the penalty was killed, Dan Bassi scored the go ahead goal for the visitors. The LU defence allowed him to set up in front, and he put in a pass from the slot by Mickey Clair. Rivest advanced the puck to Clair after the shoot-in.

A few minutes later, Robert had the chance to tie the game after he was given a penalty shot. He zigged when he should have zagged, and Lachance was all over him.

Robbie Jones did eventually tie the game as the period was ending. He took a pass from Kris Laamenen, who got it from Tom Desloges. This

caused Kent Nobes to get so upset that he took after Jones. He was given two for roughing, and the Vees would start the second period on the power play.

Master scorer Blair Sherrit capitalized on the one man advantage, scoring one minute into the second. Rob Jones got the other LU goal in the middle of the second. The Vees looked like they had second place all locked up, but the refs would turn on them in the third.

Almost every time Lachance would get hold of the puck, the refs would blow the whistle too early. There were at least five occasions where Lachance would touch the puck, and then fumble it. I'm no NHL referee, but they sure looked like quick whistles to me. These early whistles would later minimize the Vees' scoring chances.

Brock scored five minutes into the third to put them behind by a single tally. Big Matt Osbourne scored after passes by Mike Clark and Bassi. He ran the puck up the gut and put it past Sean Spencer.

The tying goal came on a shot from Paul McInnes at the top of the right face off circle. The puck was delivered from out of the corner by Joe Forte. There was just over thirteen minutes left in regulation when the goal was scored.

Robert got a chance to win the game with four minutes left after getting hold of an LU rebound. He couldn't put the puck past Lachance, who made a one handed glove save while sprawled on the ice. The game

would go into overtime.

After some wasted time over a potential stick violation, play resumed in overtime. The Vees did succeed in keeping Brock out of the zone, but the Vees couldn't capitalize. After Spencer left the ice, Matt DeDiana got a last second chance at a one timer, but the puck went three inches right. Tie game...

Robbie Jones was the LU Player of the Game with two goals and an assist. Goalie Sean Spencer stopped thirty-five of thirty-nine shots, and kept the Vees in the game, especially in the early going.

In Sunday's game, Kris Laamenen led the Vees with two goals and an assist, and was named LU Player of the Game. Robbie Jones did the same, except that one of his goals was shorthanded. Derron Croteau, John Glavota, Matt DeDiana, Keith Welsh and Gregg Lalonde all scored single goals. Lyle Zulak stopped forty-three of forty-six shots on net during the win.

The Ryerson scorers were David D'Ammrio, Jason Kotack, and Ryan Love. The two Ryerson netminders, Cam Giurleo and Geoff Norrena, stopped thirty-eight of forty-seven shots.

The Hockey Vees are now the OUA Hockey's "dark horse". They must beat Brock in the first round of the playoffs, a best of three series. The series will be played as a one and two split, with the first game on Wednesday, February 24th at 8pm. Come on out and help the Vees get up for their "must win" home stand.

Due to space restrictions, look for Varsity swimming in next week's issue.

Come on out and cheer for Lambda as we prepare to crush President Jean Watters and his cronies in a friendly pool tournament. It will be held Friday February 26 at 4:00 pm in the Pub.

Basketball Summary

by Ryan Hanna
Sports Editor

Lady Vees Fall to Ottawa

February 13th - The Lady Vees lost to the Ottawa Gee-Gees 61-47. The Lady Vees, in addition to going 0/14 from the three point line, were out rebounded 44-27 by Ottawa. Stephanie Harrison led the Lady Vees with twenty-two points and three rebounds.

Men Defeat Gee-Gees in Overtime

With the game tied 71-71 after the end of regulation time, the Voyageurs went on to win the game 85-75. Ted Donglemans was the leading scorer with twenty-two points and thirteen rebounds, while Clifton Edwards and Kevin "Flash" Gordon had twenty-one points each.

Carleton Embarrassed by Lady Vees

February 12th - The Lady Vees ran roughshod over the Carleton Lady Ravens in a 68-38 blowout. The scoring and minutes on the court were balanced for Laurentian as each team member played at least ten minutes, and ten Lady Vees tallied points during the game. Stephanie Harrison again led the Lady Vees with eighteen points and four rebounds in only seventeen minutes on the court.

Voyageurs Drop One to Carleton

The Basketball Vees could not overcome a 39-37 deficit at half-time, losing to Carleton 83-67. Clifton Edwards led the Vees in scoring with thirteen points, and Kevin "Flash" Gordon also added twelve. The LU Player of the Game was Joey Turco with eleven points.

Hockey Summary

by Ryan Hanna
Sports Editor

Here is a summary of the away games prior to this weekend:

Wilfrid Laurier 7 - Laurentian 1

February 13th - the Hockey Vees lost a late starting game to the Golden Hawks. The lone scorer for the Vees was Blair Sherrit.

Waterloo 6 - Laurentian 3

February 12th - Keith Welsh, Robbie Jones, and Chris Tomljanovich all scored single goals as the Vees marked their fourth consecutive loss. The final Warrior goal was scored on an empty LU net. The LU Player of the Game was Jarrett Rose, who stopped fifty five of sixty shots on net

Western 7 - Laurentian 3

February 6th - No further details available.

Windsor 13 - Laurentian 2

February 5th - Darrin Schmidt was the LU Player of the Game with a goal and an assist. Martin Robert added the other Laurentian goal, and also recorded an assist on Schmidt's tally. Jarrett Rose let in five goals, while Sean Spencer allowed eight.



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Sports

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Thanks to Leon Sutton, Dean Labayen was limited to only five shots in the first half.



Claire Beatty takes the ball to the hoop, as the Lady Vees roll over York.

Basketball Vees Back on Track

by Ryan Hanna
Sports Editor

The Laurentian Men's Basketball Team got back to their winning ways this weekend with a 77-51 win over Toronto on Friday, and a 89-79 win over York on Sunday.

In Friday's contest, the offense was led by Ted Donglemans, who scored twenty points and added ten rebounds. Clifton Edwards was the LU Player of the Game with seventeen points.

The Vees also showed strong facets of their middle game, with Leon Sutton playing strong defence. He succeeded in limiting both Reid Beckett and Vidak Curic, both fifth year veterans of U of T to ten points or less during the game. With U of T out of the playoffs, Beckett and Curic will miss their final chance at the CIAU Championships.

After the game, Sutton spoke specifically about these opponents: "My goal was to show up Beckett and Curic. We had to keep them in check. As far as ending their playoff careers, I have mixed emotions about that, because they're both great players. We had to win because of our rivalry with Toronto."

"I have no thoughts about the playoffs right now," added Sutton, "We still have to lock up first place. We have to win all three games; that way we don't have to rely on other teams to secure first place. We must do it ourselves."

The leading scorers for Toronto were Louis Pahis, Chris Skeaff, and Vidak Curic with ten points each.

Before the onset of the game, Joey Turco was awarded the Northern Rehabilitation Consulting Scholarship for academic and athletic achievement.

"It's nice to be recognized for academics," said Turco, "It shows that I'm able to balance both, and that's important because I have a huge time commitment to both."

When asked about his performance to date, Turco added: "Flash and I are different. I bring a different look to our offense. I think that when I'm on the court I can get guys to settle down more, where Flash is more of a run and gun style of player."

Regarding the upcoming games, Turco added: "My goals are team goals. We're looking to repeat at OU's and go on to Nationals, so I guess you can ask me how we've done after March 27th."

On Sunday, the Vees were led by Ted Donglemans who scored thirty-four points and added eight rebounds. Clifton Edwards had a strong game again, scoring twenty-one points. Chris Caruso rounded out the Vees' leading scorers with eleven points.

Sutton again played well, limiting Dean Labayen to five shots in the first half, of which he only made one. Labayen was so frustrated by his unusually low production that he bounced the basketball off of Kevin Gordon's head and drew two technicals. Sutton recorded eight points and thirteen rebounds of his own, in addition to playing solid defence.

The leading scorer for York was Paul Nixon with sixteen points.

Another player who contributed well on Sunday was Anthony Malcolm. While he did not put up big numbers, Malcolm did get the ball to Ted Donglemans in the post, and added some stability in the middle offense.

After the game, Malcolm talked about his return to the Vees. "I was nervous at the beginning against Toronto, because I don't know some of the guys, but I'm getting used to it. I'm used to playing with guys like Bailey and Swords, but it will get better", said Malcolm.

After Sunday's game, Coach Campbell explained York's inability to close the narrow gap in the second half. "We set out to stop Labayen, and Sutton and Chris Caruso did a good job of that. We knew if we could take him off his game, we could force him to commit technicals. For their entire offense, we took away their ability to score off the boards."

Coach Campbell also spoke about the upcoming games against Queen's and Ryerson. "For Queen's and Ryerson, we're thinking about payback. We can have a big impact on the playoff picture in the East, and we have to prove that we're better than we were on the nights that we played them [on the road]. We allowed them to have good games."

The Vees' next game is Friday, February 26th, at 8pm. Come on out to the Ben Avery Gym and bring pots and pans!

Lady Vees Dominate at Home

by Ryan Hanna
Sports Editor

The Lady Vees swept both games at Ben Avery Gymnasium this weekend, defeating the U of T Lady Blues 84-74 on Friday, and the York Yeowomen 76-49 on Sunday.

In Friday's matchup, the Lady Vees were led by Shauna Conway, who amassed twenty points and five boards. She also shot well from the perimeter, recording nine of her points within a two minute interval late in the second half. The three long distance shots were almost consecutive, broken up only by a small Toronto drive. She went on to become LU Player of the Game.

After the game, Conway stated: "It was good to win, especially because of our rivalry with Toronto... Last time we met up with them, they outplayed us, but today we proved that we're a better team, because we outplayed, out emotioned, and over talented them."

When asked about her perimeter shooting, Conway added: "We shot better than we did last weekend, and this opens up our inside game. This forced [Rachel] Ellison left, and she couldn't handle it."

Stephanie Harrison was once again the leading scorer with twenty-three points, and eight rebounds. Stephanie Desutter also played well, adding sixteen points and eight rebounds. She received an additional reward after the game, as she became the recipient of the Northern Research Consulting Services Scholarship.

Desutter commented on her opponents on Friday, saying: "It's always exciting to beat Toronto; we practiced hard and that translated into a good performance tonight. We were more prepared for them because we saw them in TO. That gave us the chance to set the pace today." With regard to her award, Desutter was elated. "It's nice to be recognized for academic accomplishments, as well as accomplishments on the court."

On Sunday, the Lady Vees took advantage of an extremely weak York squad to secure the win. Shauna Conway was again the LU Player of the Game with twenty points, six rebounds, five assists, and five steals. One of her highlight plays was a four pointer that came after Tanya Tatti passed her the ball. She was fouled on the shot, which she hit. She then hit

the foul shot to complete the four pointer.

When asked about this play, Conway embellished: "I liked it. It's hard to make the free throw after making the shot. It's rare to make a four point play."

"We deserved this win a lot", added Conway, "Everyone played even minutes, and all twelve players got on to the court."

With respect to the team's upcoming match against Queen's, Conway remarked: "We need one win to clinch first, and Queen's is the team we play first, so they're the ones we have to deal with. We just have to keep playing well, like everyone did today."

Tanya Tatti also played well against York. In addition to passing and defending well all game, one of her key plays was a three pointer early in the second half. This basket angered the York bench enough to draw an additional two technicals.

After the game, Tatti said: "It's good to have gotten out of our slump. We were all patient on offense, and we worked the ball inside-outside like we wanted. We built on our win on Friday. As far as I'm concerned, I felt that I moved the ball well, and didn't try to force it. I think we're back in the groove."

"We have to watch Queen's because they play a better game. They're not bad inside and they penetrate well. We have to look out for Wendy Moon, but I think we can take care of them in our own gym."

When Coach John Campbell was asked about the victory over York, he was somewhat surprised. "I expected the win, but not by that kind of margin. We did a good job defending against them, and we limited them by challenging their attack."

Coach Campbell had his own synopsis on the upcoming Queen's game. "Moon is a good post player. She gets lots of touches, and is very physical on the rebound. They have a number of weapons on offense. One of them is Stephanie Glancey. They're a good team with a balanced inside attack and a solid perimeter", said Campbell.

The Lady Vees are one win away from clinching first place in the OUA East. Come on out on Friday and cheer as they take on the Queen's Golden Gaels. Tip off time is 6pm at Ben Avery Gym.